



SU 4259-2
New Recording
2 CD MDT1

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**KALABIS
PIANO WORKS**

Ivo Kahánek – piano

Recorded at the Martinů Hall of the Music and Dance Faculty of the Academy of Performing Arts, Prague, 15 April and 18 June 2016, 2 December 2017, 6–7 April, 4, 6 and 14 June and 6 November 2018.

The very first complete recording of Viktor Kalabis's piano works, as well as the album of his three sonatas (SU 4210-2, Supraphon 2018) have come to fruition upon the initiative and owing to the relentless enthusiasm of the world-renowned harpsichordist Zuzana Růžičková, the composer's wife and a keen promoter of his oeuvre. Of major importance was the selection of the pianist – one possessing superlative technical skills and having a profound understanding of the structure of Kalabis's music. As Ivo Kahánek put it: *"Kalabis was one of the composers who don't restrict their ideas by the traditional laws of the piano technique, hence his music is now and then extremely difficult to perform."* Even though Kalabis drew inspiration from the music of other 20th-century masters, he soon arrived at his own, singular and unique musical idiom, which is already palpable in his early opuses. The album maps more than half a century of Kalabis's work, from the post-war Sonata No. 1 to the masterful miniatures dating from the very end of the millennium. Following the critically acclaimed recordings of his symphonic and concert pieces (SU 4109-2 – Choc de Classica, Gramophone Editor's Choice), and of the three sonatas, the present album opens yet another window into Viktor Kalabis's fascinating musical world.

The first complete album of Viktor Kalabis's piano works. A world unto itself.

VIKTOR KALABIS (1923–2006)

CD 1

<i>Piano Sonata No. 1, Op. 2 (1947)</i>	14:38
1/ I. Allegro agitato	4:52
2/ II. Grave. Moderato. Tempo di marcia funebre	5:10
3/ III. Allegro feroce e vivacissimo	4:30
<i>Piano Sonata No. 2, Op. 4 (1948)</i>	20:04
4/ I. Introduzione. Largo, un poco rubato	9:09
5/ II. Sonata. Allegro	10:52
<i>Piano Sonata No. 3, Op. 57 (1982)</i>	20:16
6/ I. Preludium. Adagio	7:51
7/ II. Drama. Allegro drammatico	12:20

CD 2

<i>Accents, Op. 26 (1967)</i>	17:33
1/ I. Moderato	2:14
2/ II. Allegro	0:58
3/ III. Andantino	2:40
4/ IV. Andante	3:24
5/ V. Agitato. Molto allegro	1:08
6/ VI. Adagio	2:59
7/ VII. Moderato	2:04
8/ VIII. Allegro	2:03
<i>Entrata, aria e toccata per pianoforte, Op. 41 (1975)</i>	10:02
9/ I. Entrata. Allegro moderato	3:17
10/ II. Aria. Molto moderato	3:34
11/ III. Toccata. Allegro impetuoso	3:06
<i>Three Polkas for Piano, Op. 52 (1979)</i>	12:50
12/ I. Allegro	3:10
13/ II. Allegro ma non troppo	4:16
14/ III. Vivo	5:23



<i>Four Enigmas for Graham, Op. 71 (1989)</i>	13:18
15/ I. Allegro	3:54
16/ II. Allegretto	3:07
17/ III. Grave	2:20
18/ IV. Molto vivo	3:55
<i>Two Toccatas for Piano, Op. 88 (1999)</i>	9:20
19/ I. Allegro moderato	5:04
20/ II. Allegro vivo	4:13
<i>21/ Allegro impetuoso per pianoforte, Op. 89 (1999)</i>	5:43

We extend our thanks to the Viktor Kalabis & Zuzana Růžičková Fund for the financial support that made the release of this recording possible.