

**MAX Reger (1873 – 1916)**  
01 – 04 Sonate für Violine und Klavier c-Moll 32:35  
*Sonata for violin and piano in C minor*  
op. 139

**MAX Reger**  
05 Wiegenlied op. 43 1:57  
06 Frühlingsmorgen op. 51 Nr. 11 2:05  
07 Ruhe op. 62 Nr. 3 2:23  
*Track 5 – 7 arr. Duo Dauenhauer Kuen*

**FRANZ SCHUBERT (1797–1828)**  
08 – 10 Sonatine Nr. 1 D-Dur 13:54  
*Sonatina No. 1 in D major*  
op. post. 137 No. 1 D 384

**FRANZ SCHUBERT**  
11 – 14 Sonatine Nr. 3 g-Moll 17:28  
*Sonatina No. 3 in G minor*  
op. post. 137 No. 3 D 408

**TOTAL TIME:** 1:10:29

Booklet: deutsch/english  
Anna Sophie Dauenhauer · Violine | *violin* Lukas Maria Kuen · Klavier | *piano*

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Coviello  
CLASSICS

**DREAMER**  
Works for violin and piano  
by Reger and Schubert

**DAUENHAUER  
KUEN**

<b>DREAMER</b> <b>Works for violin and piano by</b> <b>Reger and Schubert</b>  Anna Sophie Dauenhauer – violin Lukas Maria Kuen – piano	<b>COV91907</b>	<b>PC: 01Q</b>
	1 CD	
	2018	

"In my opinion, however, the art of lecturing only begins when you understand how to read between the lines, when you draw the unspoken into the light." The quotation by Max Reger, one of her favourite composers, does not only stand for the interpretation approach of **Anna Sophie Dauenhauer** and **Lukas Maria Kuen**; in the case of this new recording one can take it almost literally: The duo plays songs by Reger in their own arrangements for violin and piano and traces emotional facets with stupendous sensitivity. The songs are complemented by the late original Sonata op. 109, of which a contemporary critic wrote: "Reger's genius has long ceased to be so convincing and powerful, so outstanding". About a hundred years earlier, Franz Schubert wrote three works, trivially called "Sonatines" by the publisher, which in reality are highly sophisticated gems and round off the dreamlike programme.