

IN FURORE
MOTETS BY HÄNDEL AND VIVALDI FOR SOPRANO AND ORCHESTRA

ANTONIO VIVALDI (1678 – 1741)
1.–4. In furore iustissimae irae RV 626 13:39
Motette für Sopran, zwei Violinen, Viola und Basso continuo
Motet for soprano solo, two violins, viola and basso continuo
Motetta szopránra, két hegedűre, brácsára és basszusra

GEORG FRIEDRICH HÄNDEL (1685 – 1759)
5.–8. Salve Regina HWV 241 12:51
Kantate für Sopransolo, Streicher und Orgel
Cantata for soprano solo, strings and organ
Kantáta szopránzórára, vonósokra és orgonára

ANTONIO VIVALDI
9.–18. Laudate pueri Dominum RV 600 24:02
Psalm 112 für Sopran, zwei Violinen, Viola und Basso continuo
Psalm 112 for soprano solo, two violins, viola and basso continuo
112. zsoltár szopránra, két hegedűre, brácsára és basszusra

GEORG FRIEDRICH HÄNDEL
19.–24. Gloria HWV deest 16:06
Motette für Sopran, zwei Violinen und Basso continuo
Motet for soprano, two violins and basso continuo
Motetta szopránra, két hegedűre és basszusra

© Coviello Classics LC12403
CO/91902. Made in the Netherlands

4 039956 919025

Booklet: deutsch/englisch/magyar

academia di monaco
Edith-Haberland-Wagner Stiftung

Authentic Performance

Total time: 1:06:39

IN FURORE
MOTETS BY HÄNDEL AND VIVALDI
FOR SOPRANO AND ORCHESTRA

RÉKA KRISTÓF
SOPRANO

ACCADEMIA DI MONACO
JOACHIM TSCHIEDEL

4 039956 919025

IN FURORE Motets by Handel & Vivaldi	COV91902	PC: 01Q
	1 CD	
Réka Kristóf Accademia di Monaco Joachim Tschiedel	2018	

"I have to use my voice very instrumentally." Soprano **Réka Kristóf**, recently awarded the prize at the Anton Rubinstein Academy in Düsseldorf, sees it as a positive challenge what Handel and Vivaldi demand of her in terms of vocal flexibility. "I really feel very comfortable in the field of early music. Especially in this CD production, because this is spiritual music. For me this is the most honest form of music". Of course, it's worth investing a lot, because what sounds easy later requires a lot of effort: "It's crazy what you have to put in for a job! But I also remember how well I liked this kind of music from the first moment on." If you listen to her debut CD, you'll be convinced. Mentor and conductor **Joachim Tschiedel** supports the soloist perfectly in this project and leads the **Accademia di Monaco** to a transparent and brilliant orchestral sound.