



EMRE YAVUZ PIANO

Sergei Vasilyevich Rachmaninoff (1873–1943)

www.emreyavuz.net

Piano Sonata No. 2 in B-flat Minor, Op. 36 (1913 version) /
Sonate für Klavier Nr. 2 b-Moll, op. 36 (Fassung 1913)

- 01 Allegro agitato 12:36
- 02 Non allegro 09:20
- 03 Allegro molto 08:42

10 Preludes, Op. 23 (1901–1903) /

Zehn Préludes für Klavier, op. 23 (1901–1903)

- 04 No. 1 in F-sharp Minor / fis-Moll. Largo 04:54
- 05 No. 2 in B-flat Major / B-Dur. Maestoso 03:32
- 06 No. 3 in D Minor / d-Moll. Tempo di minuetto 03:38
- 07 No. 4 in D Major / D-Dur. Andante cantabile 05:35
- 08 No. 5 in G Minor / g-Moll. Alla Marcia 03:56
- 09 No. 6 in E-flat Major / Es-Dur. Andante 03:23
- 10 No. 7 in C Minor / c-Moll. Allegro 02:18
- 11 No. 8 in A-flat Major / As-Dur. Allegro vivace 04:29
- 12 No. 9 in E-flat Minor / es-Moll. Presto 02:00
- 13 No. 10 in G-flat Major / Ges-Dur. Largo 05:07

Total Time / Gesamtspielzeit /
Durée totale / 総合演奏時間: 69:50

Bösendorfer

Booklet Text: DE / EN / FR (20 pages)

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Sergei Rachmaninoff PIANO SONATA NO. 2 10 PRELUDES, OP. 23 Emre Yavuz – piano	TXA20147	PC: 01Q
	1 CD	2019

Two giant works: the lesser played 1913 version of Op. 36, Piano Sonata No. 2, an epic piece in the truest sense of the word — and Op. 23, 10 Preludes, an intimate cycle, both challenge the physical and psychological limits of the player and the listener. With the help of the Bösendorfer Concert Grand 280VC – Vienna Concert this recording dives deep into the rich, orchestral sound world, as well as the dark nature of these works, loaded with fine details, technical and emotional extremities, candid moments and explosivity. **Emre Yavuz** was born in 1990 in İzmir, Turkey. His talent for learning at a rapid pace was evident at an early age, eventually leading to a musical education. He started his education in music in 1998 under the “Educational Act for Prodigy Children”, studying with Kamuran Gündemir in Ankara. He continued his studies with Fazıl Say and Sanem Berkalp at the Bilkent University, where he also studied composition. Later studying with Roland Batik in Vienna, Karl-Heinz Kämmerling in Hannover, and with Arie Vardi in Hannover and Tel Aviv.