

DIE SPÄTH-ORGEL | THE SPÄTH ORGAN IN ST. OSWALD REGENSBURG

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|----|--|-------------------------|-------|
| 01 | HEINRICH SCHEIDEMANN (ca. 1596–1663) | Toccata in G | 08:07 |
| | JOHANN SEBASTIAN BACH (1685–1750) | | |
| 02 | Nun komm, der Heiden Heiland | BWV 659 | 06:01 |
| | GEORG BÖHM (1661–1733) | | |
| 03 | Freu dich sehr, o meine Seele | Choralpartita | 17:09 |
| 04 | JOHANN JACOB DE NEUFVILLE (1684–1712) | Ciaccona h-Moll | 06:05 |
| 05 | JOHANN SEBASTIAN BACH | Fantasie a-Moll BWV 561 | 08:57 |
| | WOLFGANG AMADEUS MOZART (1756–1791) | | |
| 06 | Adagio C-Dur KV 356 für Glasharmonika | | 04:33 |
| | BERNARDO PASQUINI (1637–1710) | | |
| 07 | Toccata con lo Scherzo del Cuccò | | 05:06 |
| | JOHANN LUDWIG KREBS (1713–1780) | | |
| 08 | Fantasie in F | Krebs-WV 419 | 01:28 |
| 09 | Fantasia a gusto italiano | Krebs-WV 422 | 04:04 |
| 10 | Fantasia in F | Krebs-WV 420-1 | 02:11 |

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 64:32

ROMAN EMILIUS AN DER ORGEL VON FRANTZ JACOB SPÄTH

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The organ in St. Oswald's church in Regensburg was inaugurated in 1750. This recording on the occasion of its 270th birthday documents its excellent sound. To this day, the instrument by Frantz Jacob Späth has been largely preserved in its original state and is an important testimony to the art of South German organ building. Roman Emilius plays organ music of the 17th and 18th centuries, by Heinrich Scheidemann to Wolfgang Amadeus Mozart.

1750 wurde die Orgel der Kirche St. Oswald in Regensburg eingeweiht. Zu ihrem 270. Geburtstag dokumentiert diese Aufnahme ihren feinen Klang. Bis heute ist das Instrument von Frantz Jacob Späth in weiten Teilen original erhalten und ein bedeutendes Zeugnis süddeutscher Orgelbaukunst. Roman Emilius spielt Orgelmusik des 17. und 18. Jahrhunderts, von Heinrich Scheidemann bis Wolfgang Amadeus Mozart.



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SCHEIDEMANN • BACH • BÖHM • DE NEUFVILLE • MOZART • PASQUINI • KREBS
ROMAN EMILIUS ORGAN



THE SPÄTH ORGAN IN ST. OSWALD REGENSBURG Works by Scheidemann, Bach, Böhm et al.

Roman Emilius – organ

TXA19144

PC: 01Q

1 CD

2019

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Frantz Jacob Späth was born in Regensburg in 1714 and died there on 23 July 1786. In Regensburg he built the organs of St. Oswald in 1750 and of the Church of the Holy Trinity in 1758. Of the latter, only the casing and some few pipes have been preserved. What made Späth famous, however, were his pianos, above all because of his invention of the tangent piano. The instrument, somewhere between a harpsichord and a fortepiano, was the reason for his company's international fame. To date, about 20 pianos of this type have been preserved in the most important instrument collections. Like other piano makers of his time, he, too, experimented: in 1770, he advertised his Clavecin d'Amour, a combination instrument with strings and an organ stop (auto traversiere) on two manuals.

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