



Johann Sebastian Bach (1685-1750)
Musikalisches Opfer BWV 1079 (1747)

Seite A

01 Ricercar à 3 11:52
02 Canon per arpeggio super Thema Regium (F. V. V.) 04:13
03 Canon 1 à 2 cantatas 21:14
04 Canon 2 à 2 Violini in unisono (F. V. V.) 00:34
05 Canon 3 à 2 per Melum contraltum (F. V. V.) 00:33
06 Canon 4 à 2 per Organistrum, contras Altus (F. V. V.) 00:35
07 Canon 5 à 2 per Tenor (F. V. V.) 00:35
08 Fuga canonica in Epitaphio (F. V. V.) 00:31
Righe sopra Cantu di Violon. Contraba. de Bassola

09 Ricercar à 6 11:52

Seite B

Sonata sopra il Soggetto Reale à Traversa, Violino e Continuo (F. V. V.) 11:52

01 Largo 06:53
02 Allegro 00:19
03 Il Pensoso 00:09
04 V. Allegro 00:39
Adagio molto mosso

05 Canon à 2 (F. V. V.) 01:11
06 Canon à 4 (F. V. V.) 00:00
07 Canon per arpeggio (F. V. V.) 01:27

Titelbild: Giovanni Battista / Quelle: www.999.de/CD/1079

Text inside: DE / FR / JP
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MUSIKALISCHES
OPFER
BWV 1079

JOHANN
SEBASTIAN

BACH

ENSEMBLE BAROCKIN

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Johann Sebastian Bach MUSIKALISCHES OPFER BWV 1079 Ensemble Barockin'	TXA19137	PC: 01S
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“Nicht Bach, sondern Meer sollte er heißen!” (Ludwig van Beethoven) (Translator’s note: “It’s not Bach he should be called, but Meer!” In German, this is a play on words: “Bach” means brook and “Meer” means sea.)

The “Musical Offering” collection of pieces, dedicated to the Prussian King, Frederick II, is a contrapuntal masterpiece, in which Johann Sebastian Bach seems to draw every conceivable facet from a single theme (Thema Regium – royal theme). It is a musical testament of the old master, full of freshness, creativity and original quality – like an endless sea.

With this recording, **Ensemble Barockin'** presents a musically careful and genuinely new interpretation.