



**DREAM IMAGES**

**Claude Debussy** (1862–1918)  
**Images Oubliées:**

01 3. Quelques aspects de Nous n'irons plus au bois parce qu'il fait un temps insupportable 03:58

**George Crumb** (\*1929)  
**Makrokosmos I:**

02 11. Dream Images (Love-Death Music) (Gemini) 04:44

**Maurice Ravel** (1875–1937)  
**Miroirs:**

03 1. Noctuelles 05:13

**Alexander Scriabin** (1872–1915)  
**5 Préludes Op. 16:**

04 3. Andante cantabile 02:17

**Maurice Ravel**  
**Miroirs:**

05 3. Une barque sur l'océan 07:49

**Alexander Scriabin**  
**Préludes Op. 16:**

06 4. Lento 00:56  
07 5. Allegretto 00:33

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 60:48

**Josefa Schmidt** *Piano*

Booklet Text: DE / EN / FR (16 pages)

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**DREAM IMAGES**

**DEBUSSY**  
**CRUMB**  
**RAVEL**  
**SCRIBIN**  
**SCHMIDT**

**Josefa Schmidt**  
*Piano*

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<b>DREAM IMAGES</b> <b>Works by Debussy, Crumb et al.</b>	<b>TXA19128</b>	<b>PC: 01Q</b>
	1 CD	
<b>Josefa Schmidt – piano</b>	2019	

**Josefa Schmidt** presents the very interesting piano programme “Dream Images”, a musical combination with the composers Debussy, Scriabin, Crumb, Ravel and Schmidt. Josefa Schmidt (\*1998 in Stuttgart, Germany) received her first piano lessons at the age of 7. Since 2018, she continues her studies with Prof. Roland Krüger at the University of Music, Drama and Media Hanover. Josefa is prize winner of several competitions such as the International Euregio Piano Award, the Lions Club Competition, the international SIMW Award, the International Chamber Music Campus Weikersheim (Prize oft the Rheingau Musikfestival), the Carl Bechstein Competition Berlin and was a finalist of the International Piano Competition Concours Merci, Maestro in Brussels. In 2019 Josefa received the TONALi Prize of Creativity at TONALi Piano Competition. She is a scholarship holder of the foundations Deutsche Stiftung Musikleben, Yamaha Foundation, Foundation Yehudi Menuhin Live Music Now Hannover, Harald Genzmer Foundation and the Jeunesses Musicales. She performed at renowned festivals such as the Rheingau Musikfestival, the Klangbrückenfestival and the Festival Momentum Stolberg as well as in France (Paris), Austria, Italy and numerous cities in Germany. Concerts were broadcast on the radio.