

Robert Groslot (*1951)

Matrix in Persian Blue

works for & with string quartet

01 **Ce lac dur oublié que hante sous le givre...** 24:41
for Piano and String Quartet
Jan Michiels Piano • Asasello Quartet

02-05 **Le bel aujourd'hui** 13:45
four poems by Stéphane Mallarmé for Soprano and String Quartet
Angoisse 03:06
Rêve antique 03:16
Brise marine 03:22
Le vierge, le vivace et le bel aujourd'hui 04:01
Liesbeth Devos Soprano • Asasello Quartet

06-07 **Matrix in Persian Blue** 23:56 (14:38 / 09:18)
for String Quartet
Asasello Quartet

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間 62:40

Booklet Text: DE / EN / FR / JP (24 pages)

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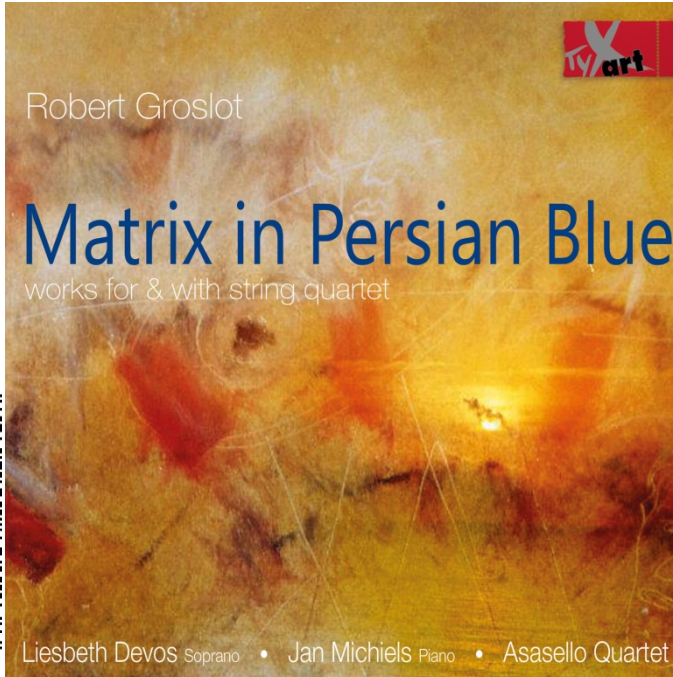
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Liesbeth Devos Soprano • Jan Michiels Piano • Asasello Quartet

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Robert Groslot MATRIX IN PERSIAN BLUE Works for & with string quartet Liesbeth Devos – soprano Jan Michiels – piano Asasello Quartet	TXA19123	PC: 01Q
	1 CD 2018	

The Belgian Robert Groslot had made a name for himself as an outstanding pianist and excellent conductor before distinguishing himself more and more as a composers. In recent years, he has created an extensive oeuvre with playful ease, characterized by supreme mastery and originality and vacillating with mercury-like flexibility.

Known as an exceptional master of effective orchestration, he proves that he does not need any outward means at all to captivate his audience, especially when it comes to the medium of the string quartet, and shows with his concentration on what is essential and the dynamics of deeply felt formal poetry that he worthily continues the long line of the immortal tradition of Western music as a truly cosmopolitan, great composer.