

Continuidad y deformación
a contemporary music project for solo guitar
works by Latin-American composers

- 01 **Simon Rodríguez Porras** (1981) Sobre un canto de Pilon 08:53
- 02 **Josè Vitores** (1962) Toccata e canzone for solo guitar 03:52
- Eduardo Flores Abad** (1960)
- 03 Continuidad y deformación 06:06
- 04 Pasillo de propuesta 02:57
- 05 **Mario Gomez Vignes** (1934) 6x1 en 6 06:11
- 06 **Alberto Chicayban** (1950) Grande sertao 04:52
- Guido Santorsola** (1904–1994) Sonata n.3
- 07 Amabile 06:27
- 08 Scherzo 03:19
- 09 Lento 06:49
- 10 Finale 03:59

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 53:45
World Premiere Recordings (except „6x1 en 6“)

Antonio Amodeo classical guitar

Booklet Text: DE / IT / EN www.chromart-classics.de
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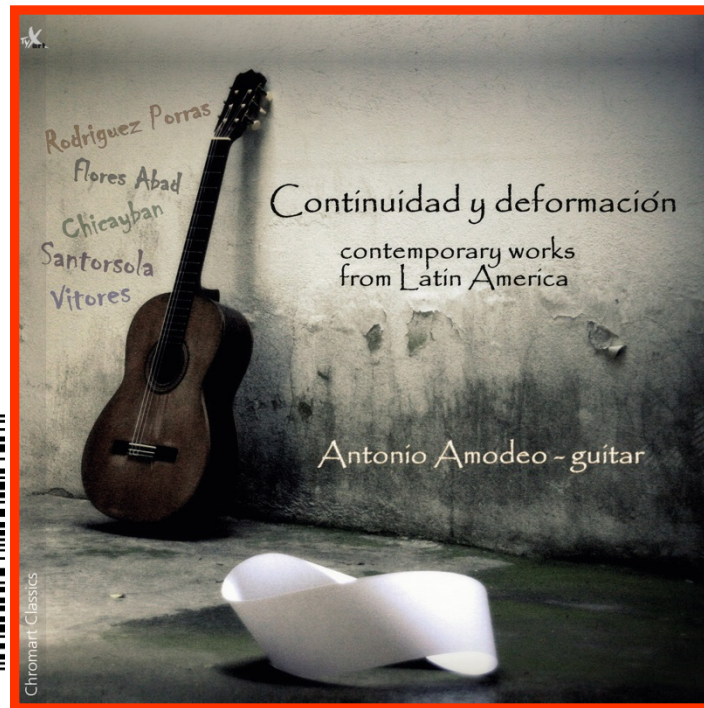





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Continuidad y deformación
contemporary works
from Latin America

Antonio Amodeo - guitar

Chromart Classics



CONTINUIDAD Y DEFORMACIÓN Contemporary works from Latin America Antonio Amodeo – classical guitar	TXA 18119	PC: 01Q
	1 CD	
2018		

In this album we can find various realities transformed in sound and different kinds of writing belonging to the same area, the so called Sur, kaleidoscopic and impossible to restrict to a single form of poetics. The works performed here are the musical representation of the fusion between the academic style and the richness of the popular element typical of that area.