



FANTASIA BELLISSIMA THE LVIV LUTE TABLATURE

01	Anon. Tarzeto	02:47
02	John Dowland (1563–1626) A Fancy	02:50
03	Anon. Pavan	02:33
04	Claudin de Sermisy (about 1490–1562) Le content est riche	01:44
05	Pierre Sandrin (about 1490–about 1561) Douce memoire	03:38
06	Anon. Tantum ergo sacramentum	01:23
07	Anon. La rocha el fuso	04:12
08	Giovanni Pacoloni (16th century) Fantasia bellissima	03:23
09	Jacquet de Berchem (about 1505–about 1565) O s'lo potessi donna	02:17
10	Joan Ambrosio Dalza (fl. 1508) Pavana alla Ferrarese	02:49
11	Anon. Passo e mezo	00:24
12	Anon. Saltarello	00:52
13	John Dowland Forlorn Hope Fancy	03:58
14	Anon. Passamezo	01:21
15	Anon. Ferdinanth	01:24
16	Anon. Pasomeza	01:24
17	Anon. Tripla	01:15
18	Clément Jannequin (about 1485–1558) Or vien ça, vien'	02:20
19	Valentin Greff Bakark (about 1507–1576) Non dite mai	01:21
20	Anon. Tarzeto	02:54

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間 41:51

World Premiere Recordings

BERNHARD HOFSTÖTTER LUTE

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FANTASIA BELLISSIMA

THE LVIV LUTE TABLATURE

BERNHARD HOFSTÖTTER
LUTE

4 250702 801153

FANTASIA BELLISSIMA
The Lviv lute tablature

Bernhard Hofstötter – lute

TXA18115 **PC: 01Q**

1 CD

2018

In 1937, a Viennese antiquarian sells a comprehensive lute tablature, which then ends up in Lviv in today's Ukraine. For decades, the tablature is out of reach and subject to wild speculation. Today, it once again reveals European Renaissance masterpieces, presented here on this CD.