



Robert Groslot (*1951)
Chamber Music

01 **Poème secret** (*Harp, Flute, Clarinet, String Quartet*) 12:02
Eline Groslot *Harp* – Peter Verhoyen *Flute* – Geert Baeckelandt *Clarinnet* – Ann-Sofie Vande Ginste *Violin* – Gudrun Verbanck *Violin* – Bieke Jacobus *Viola* – Lieselot Watté *Cello*

Confused Conversations (*Piccolo, Piano*)

02 **Small Talk** 02:45
03 **Tête-à-tête** 02:41
04 **Whisper** 02:43
05 **Schmooze** 03:03
Peter Verhoyen *Piccolo* – Stefan De Schepper *Piano*

06 **Hibernaculum** (*Woodwind Quintet*) 15:14
Peter Verhoyen *Flute* – Dimitri Mestdag *Oboe* – Marija Pavlovic *Clarinnet* – Pieter Nuytten *Bassoon* – Eliz Erkalp *Horn*

07 **The Green Duck** (*Piccolo Solo*) 06:41
Peter Verhoyen *Piccolo*

08 **The Phoenician Sailor** 11:46
(*Piccolo, English Horn, Bass Trombone, Piano*)
Peter Verhoyen *Piccolo* – Dimitri Mestdag *English Horn* – Roel Avonds *Bass Trombone* – Stefan De Schepper *Piano*

Statement, Reflection and Conclusion (*Flute Solo*)

09 **Statement** 03:27
10 **Reflection** 02:33
11 **Conclusion** 02:58
Peter Verhoyen *Flute*

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 66:20

Booklet Text: DE / EN / FR / JP (16 pages)

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Robert Groslot

Chamber Music

Peter Verhoyen *Flute / Piccolo*
Dimitri Mestdag *Oboe / English Horn*
Geert Baeckelandt, Marija Pavlovic *Clarinnet*
Pieter Nuytten *Bassoon*
Ann-Sofie Vande Ginste, Gudrun Verbanck *Violin*
Bieke Jacobus *Viola*

Lieselot Watté *Cello*
Eliz Erkalp *Horn*
Roel Avonds *Bass Trombone*
Eline Groslot *Harp*
Stefan De Schepper *Piano*

Robert Groslot CHAMBER MUSIC Peter Verhoyen – flute Dimitri Mestdag – oboe Geert Baeckelandt – clarinet Et al.	TXA 18113	PC: 01Q
	1 CD, 2016	

It is hard to categorize Robert Groslot. His music is always based on musical intuition, thus not permitting any clear delineation. Rather than filling rigid formal structures with musical material, Groslot uses a bottom-up method: based on a certain key idea (a melodic or rhythmic motif, a mood or a colour ...) his music develops, as it were, in a natural and spontaneous manner.

This album contains a number of works for chamber music, in which the flute in particular is given a prominent position: thus, the composer explores the possibilities of an instrument that has all too often been treated as a poor relation. Indeed, the relatively limited known repertoire for the flute is contrasted starkly by the almost endless technical possibilities and unsurpassed agility of this precious silver instrument. Groslot brings the instrument back into the spotlight in a sonorous adventure that wanders through many paths without losing the way.