

**NOTTURNO** Music of Lights and Shadows

01	George Crumb (b. 1929) Pastorale	02:40
02	Claude Debussy (1862–1918) Danseuses de Delphes	03:46
03	Alexander Scriabin (1872–1915) Prélude op. 29, 2	01:27
04	Claude Debussy Feuilles mortes	03:20
05	Alexander Scriabin Prélude op. 22, 4	01:02
06	Frédéric Chopin (1810–1849) Prélude op. 28, 11	00:42
07	Alexander Scriabin Prélude op. 31, 3	00:38
08	Frédéric Chopin Prélude op. 28, 14	00:33
09	Alexander Scriabin Prélude op. 39, 1	00:55
10	Frédéric Chopin Prélude op. 28, 8	02:09
11	George Crumb Proteus	01:46
12	George Crumb Dream Images	04:15
13	Claude Debussy Les Collines d'Anacapri	03:22
14	Alexander Scriabin Prélude op. 74, 3	01:07
15	Samuel Barber (1910–1981) Nocturne op. 33	03:55
16	Claude Debussy Les fêtes sont d'exquises danseuses	04:13
17	Frédéric Chopin Nocturne op. 27, 2	05:45
18	George Crumb Twin Suns	03:36
19	Claude Debussy Canope	03:06
20	John Field (1782–1837) Nocturne Nr. 7	04:13
21	Alexander Scriabin Etude op. 65, 3	01:54
22	George Crumb Spring-Fire	01:47
23	Finale: Claude Debussy Feux d'artifice / Alexander Scriabin Prélude op. 56, 1 und 74, 5 / Frédéric Chopin Fantaisie-Impromptu (Excerpt)	08:00
29	Bonus: Claude Debussy Feux d'artifice	04:18
30	Frédéric Chopin Fantaisie-Impromptu	05:22

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間 74:07

**MATTHIAS VEIT** Piano

Booklet Text: DE / EN / FR / JP (20 pages) [www.chromart-classics.de](http://www.chromart-classics.de)  
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**NOTTURNO** Music of Lights and Shadows

FRÉDÉRIC CHOPIN • GEORGE CRUMB • CLAUDE DEBUSSY  
ALEXANDER SCRIBAIN • SAMUEL BARBER • JOHN FIELD

**MATTHIAS VEIT** PIANO

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<b>NOTTURNO</b> <b>Music of Lights and Shadows</b>  Matthias Veit – piano	<b>TXA18112</b>	<b>PC: 01Q</b>
	1 CD 2018	

Notturmo is a game: an interplay of light and shade in a quasi nocturnal setting that is occasionally illuminated by dazzling daylight. **Matthias Veit** unfurls a “panorama of correspondence”, shifting between tense tranquility and colourful dramatics. Iridescent character pieces inhabited by ghostly figures, un-known and well-loved gems from the piano repertoire span a net that stretches from the Romantic era to the modern day.

Works from Crumb’s “Makrokosmos” initiate a musical discourse of pro and contra between the great piano composers, which breathes a single deep musical breath right from the start – ending with an unexpected culmination.