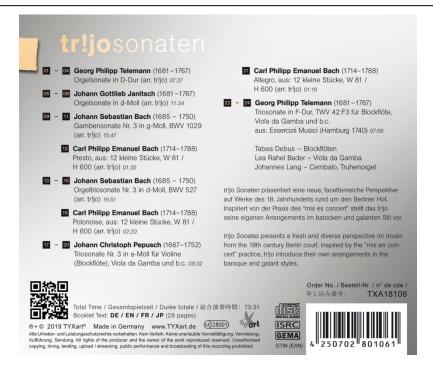
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Note 1 Music GmbH Carl-Benz-Str. 1 D-69115 Heidelberg T: 06221-720351 **n** F: 06221-720381 info@note1-music.com







TR!JO SONATAS Works by Telemann, Janitsch et al. Tabea Debus Lea Rahel Bader Johannes Lang TXA18106 PC: 01Q 1 CD 2018

The tr!jo sonatas present a fresh and unique perspective on music from the 18th century. Inspired by the French baroque "mis en concert" technique, pieces originally scored for solo harpsichord are orchestrated for a larger chamber music setting. According to Carl Philipp Emanuel Bach this approach can also be applied to some of his father's compositions: "Bach's clavier fugues can be set out for as many instruments as they have voices; no voice fails to receive its proper share, and everyone is carried through properly."