

## tr!josonaten

**01 – 04 Georg Philipp Telemann** (1681–1767)  
Orgelsonate in D-Dur (arr. tr!jo) 07:27

**05 – 08 Johann Gottlieb Janitsch** (1681–1767)  
Orgelsonate in d-Moll (arr. tr!jo) 11:34

**09 – 11 Johann Sebastian Bach** (1685–1750)  
Gambensonate Nr. 3 in g-Moll, BWV 1029  
(arr. tr!jo) 15:47

**12 Carl Philipp Emanuel Bach** (1714–1788)  
Presto, aus: 12 kleine Stücke, W 81 /  
H 600 (arr. tr!jo) 01:35

**13 – 15 Johann Sebastian Bach** (1685–1750)  
Orgeltriosonate Nr. 3 in d-Moll, BWV 527  
(arr. tr!jo) 16:51

**16 Carl Philipp Emanuel Bach** (1714–1788)  
Polonoise, aus: 12 kleine Stücke, W 81 /  
H 600 (arr. tr!jo) 02:20

**17 – 20 Johann Christoph Pepusch** (1667–1752)  
Trionsonate Nr. 3 in a-Moll für Violine  
(Blockflöte), Viola da Gamba und b.c. 09:32

**21 Carl Philipp Emanuel Bach** (1714–1788)  
Allegro, aus: 12 kleine Stücke, W 81 /  
H 600 (arr. tr!jo) 01:19

**22 – 24 Georg Philipp Telemann** (1681–1767)  
Trionsonate in F-Dur, TWV 42:F3 für Blockflöte,  
Viola da Gamba und b.c.  
aus: Essercizii Musici (Hamburg 1740) 07:06

Tabea Debus – Blockflöten  
Lea Rahel Bader – Viola da Gamba  
Johannes Lang – Cembalo, Truhenorgel

*tr!jo Sonatas* präsentiert eine neue, facettenreiche Perspektive auf Werke des 18. Jahrhunderts rund um den Berliner Hof. Inspiriert von der Praxis des "mis en concert" stellt das tr!jo seine eigenen Arrangements im barocken und galanten Stil vor.

*tr!jo Sonatas* presents a fresh and diverse perspective on music from the 18th century Berlin court. Inspired by the "mis en concert" practice, tr!jo introduce their own arrangements in the baroque and galant styles.

Order No. / Bestell-Nr. / n° de cde / 申し込み番号: **TXA18106**

Total Time / Gesamtspielzeit / Durée totale / 総合演奏時間: 73:31  
Booklet Text: **DE / EN / FR / JP** (28 pages)

© + © 2019 TYXart® Made in Germany www.TYXart.de (CD 28001)   
Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Vertrieb. Keine unerlaubte Vervielfältigung, Vermietung, Ausführung, Sendung. All rights of the producer and the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, upload / streaming, public performance and broadcasting of this recording prohibited.

GTIN (EAN) 4 250702 801061



## tr!jo sonaten

tabea debus · lea rahel bader · johannes lang

js bach · cpe bach · janitsch · pepusch · telemann

4

<b>TR!JO SONATAS</b> <b>Works by Telemann, Janitsch et al.</b>  Tabea Debus Lea Rahel Bader Johannes Lang	<b>TXA18106</b>	<b>PC: 01Q</b>
	1 CD  2018	

The tr!jo sonatas present a fresh and unique perspective on music from the 18th century. Inspired by the French baroque "mis en concert" technique, pieces originally scored for solo harpsichord are orchestrated for a larger chamber music setting. According to Carl Philipp Emanuel Bach this approach can also be applied to some of his father's compositions: "Bach's clavier fugues can be set out for as many instruments as they have voices; no voice fails to receive its proper share, and everyone is carried through properly."