

XXIV Fantasie per il Flauto

01 – 03 Georg Philipp Telemann (1681–1767) Fantasia 1, TWV 40:2 & Dani Howard (*1993) Two and a half Minutes to Midnight	22 – 24 Arne Gieshoff (*1988) Entr'acte & Georg Philipp Telemann Fantasia 7, TWV 40:8
04 – 08 Georg Philipp Telemann Fantasia 2, TWV 40:3 & Alastair Penman (*1988) Mirrored Lines	25 – 28 Georg Philipp Telemann Fantasia 8, TWV 40:9 & Ronald Corp (*1951) Meditation and Gigue
09 – 11 Georg Philipp Telemann Fantasia 3, TWV 40:4 & Oliver C Leith (*1990) bendy broken telemann no. 3	29 – 33 Georg Philipp Telemann Fantasia 9, TWV 40:10 & Moritz Eggert (*1965) Fantasia in Stereo
12 – 15 Leo Chadburn (*1978) Si la passion pour les plantes exotiques & Georg Philipp Telemann Fantasia 4, TWV 40:5	34 – 38 Georg Philipp Telemann & Misha Mullov-Abbado (*1991) Fantasia 10, TWV 40:11
16 – 18 Fumiko Miyachi (*1979) Air & Georg Philipp Telemann Fantasia 5, TWV 40:6	39 – 44 Georg Philipp Telemann Fantasia 11, TWV 40:12 & Frank Zabel (*1968) ...fizzling out...
19 – 21 Georg Philipp Telemann & Max de Wardener (*1972) Fantasia 6, TWV 40:7	45 – 47 Colin Matthews (*1946) Meditation after Telemann: 12. Fantasia & Georg Philipp Telemann Fantasia 12, TWV 40:13

Incl. World Premiere Recordings

Total Time / Gesamtspielzeit / Durée totale / 総合演奏時間: 79:51
Booklet Text: DE / EN / FR / JP

© & © 2018 TYXart® Made in Germany www.TYXart.de
Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verkauf. Keine unerlaubte Vervielfältigung, Verbreitung, Aufführung, Sendung. All rights of the producer and the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, upload / streaming, public performance and broadcasting of this recording prohibited.

Order No. / Bestell-Nr. / n° de cde / 申し込み番号: TXA18105

4 250702 801054



XXIV Fantasie per il Flauto

TABEA DEBUS – Recorder

4 250702 801054

XXIV FANTASIE PER IL FLAUTO Works by Telemann, Chadburn et al. Tabea Debus – recorder	TXA 18105	PC: 01Q
	1 CD, 2017	
Also available: TXA 15060 CANTATA PER FLAUTO - Works by Van Eyck, Jarzelski et al. Tabea Debus & Ensemble		

Georg Philipp Telemann (1681–1767) was renowned for his modern zeitgeist, which enabled him to embrace the evolving musical tastes of his time and the preferences of his audience. His compositional output encompasses influences and musical fashions from many European countries, melting them into the so-called mixed style, the *goût réuni*.

This mix of styles is an especially prominent feature in his XII *Fantasia per il Flauto senza Basso* (c. 1733, Hamburg). These Fantasias for an unaccompanied flute juxtapose German counterpoint with Italian virtuosity, French and English dance movements with Polish folk infused dances. Perhaps this is what Telemann's choice of title, 'Fantasia', refers to: a fanciful, imaginative, daring, and fantastic line-up of musical languages. This invites the idea of exploring the continuing relevance of these ingenious pieces by adding the 21st century to the mosaic of compositional styles.

On the occasion of Telemann's 250th anniversary of death in 2017 the City Music Foundation and **Tabea Debus** have commissioned twelve contemporary pieces based on each of the Fantasias. All of these freshly-penned pieces are reflections on thematic, harmonic or rhythmic material taken from the Fantasias, a (re-) interpretation of musical ideas, a reply to Telemann's musical thoughts.

This recording aims not only at documenting the ever expanding repertoire for solo recorder, but also at showcasing so-far "unheard of" ways of listening to seemingly "old" music. It strives to reveal the continuous relevance of Telemann's music in general and his twelve Fantasias for solo flute in particular.