

**DIALOGUE**

**Johann Wenzel Kalliwoda (1801–1866)**  
Duet für zwei Violinen op. 181 Nr. 1 / Duet for two Violins Op. 181 No. 1  
03:48

**Anonymous (1648)**  
Bicinium für 2 Violinen / Bicinium for 2 Violins: Fantasie 02:08

**Orlando di Lasso (1532–1594)**  
Bicinium für 2 Violinen / Bicinium for 2 Violins: Fantasie 01:55

**Carl Orff (1895–1982)**  
Spiel- und Tanzstücke für zwei Geigen  
Nos. 6, 10, 28, 19, 23, 29, 30 06:45

**Max Zenger (1837–1911)**  
Sonata für zwei Violinen komponiert im alten Stil für König Ludwig II. von Bayern / Sonata for two Violins Composed in Ancient Style for King Ludwig II of Bavaria 03:54

**Robert Fuchs (1847–1927)**  
Phantasiestücke für 2 Violinen op. 105 / Fantasy Pieces for 2 Violins Op. 105  
No. 5 Etwas bewegt – No. 2 Anmutig bewegt – No. 16 Getragen, ausdrucksvoll 08:25

**Wolfram Buchenberg (\*1962)**  
Saitentänze für 2 Violinen \*\* / String dances for 2 Violins \*\*  
Elitentanz – ... aus gläserner Stille – Tanz der wilden Weiber 09:19

**Wilfried Hiller (\*1941)**  
METAMORPHOSEN für einen Sprecher und zwei Violinen \*\* / METAMORPHOSES for one Reciter and two Violins \*\* 37:35

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 80:40

\*\*\* World Premiere Recordings

**Duo ASAP – Almuth Siegel & Ágnes Pusker** Violins  
**Stefan Hunstein** Recitation

Booklet Text: DE / EN / FR (24 pages)

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**DIALOGUE**  
Stefan Hunstein Recitation

Duo ASAP Almuth Siegel & Ágnes Pusker violins  
Hiller - Buchenberg - Orff - Zenger - Fuchs - Kalliwoda - Lasso

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<b>DIALOGUE – Dialogues</b> <b>Works by Kalliwoda, di Lasso et al.</b>  Duo ASAP	TXA 18103	PC: 01Q
	1 CD, 2017	

An internationally awarded ensemble, the violinists Almuth Siegel and Ágnes Pusker (Duo ASAP) create a diverse program around the motto “dialogues”. With “passion, temperament and witty playfulness” (Newspaper “Süddeutsche Zeitung”) they present works from four centuries including world premiere recordings. The joy of playing music is felt throughout—inviting the listener to indulge in diverse musical tête-à-têtes.

Buchenberg’s “Saitentänze” are a tribute to the Duo’s love of nature. The musical depictions of dancing elves, fairies, and “wild women” have thrilled the audiences during many a “forest concert” of the Duo ASAP.

A dialogue between music and language arises with Hiller’s work “Metamorphoses” (incl. Hans-Christian Andersen, Rainer Maria Rilke, Michael Krüger etc.), when the actor Stefan Hunstein recites the integrated poems with sensitivity and gripping suggestiveness within the context of violin music.