

Claude Debussy (1862–1918)
à la mémoire de Frédéric Chopin
Douze Études (1915)

1er Livre

01	Pour les „cinq doigts“ - d'après Monsieur Czerny Sagement, Animé (Mouvement de Gigue)	02:52
02	Pour les Tierces Moderato, ma non troppo	03:15
03	Pour les Quartes Andantino con moto	04:53
04	Pour les Sixtes Lento	03:43
05	Pour les Octaves Joyeux et emporté, librement rythmé	02:33
06	Pour les huit doigts Vivante, molto leggiero e legato	01:36

2e Livre

07	Pour les degrés chromatiques Scherzando, animato assai	02:10
08	Pour les agréments Lento, rubato e leggiero	04:38
09	Pour les notes répétées Scherzando	03:04
10	Pour les sonorités opposées Modéré, sans lenteur	04:22
11	Pour les arpegges composés Dolce e lusingando	03:55
12	Pour les accords Décidé, rythmé, sans lourdeur	04:17

Karol Szymanowski (1882–1937)
à Monsieur Alfred Cortot
Études op. 33 (1916)

13	Presto	01:04
14	Andantino soave	01:21
15	Vivace assai	00:36
16	Presto	01:24
17	Andante espressivo	01:08
18	Vivace	00:38
19	Allegro molto	00:53
20	Lento assai mesto	02:04
21	Animato	01:04
22	Presto. Tempestoso	01:01
23	Andante soave	01:22
24	Presto	01:44

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 56:41

Julian Riem piano






Order No. / Bestell-Nr. / n° de cde /
申し込み番号: **TXA18100**

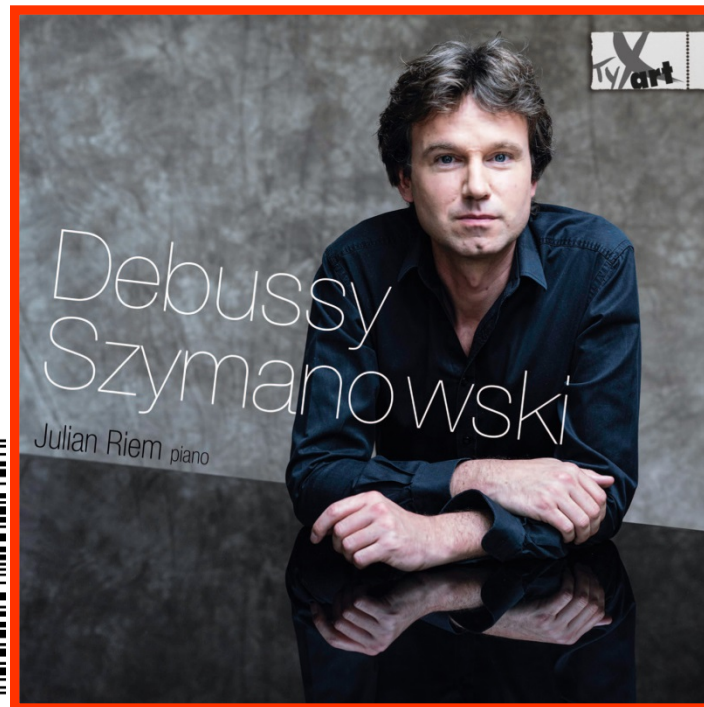


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Claude Debussy/Karol Szymanowski WORKS FOR PIANO SOLO Julian Riem – piano	TXA 18100	PC: 01Q
	1 CD	2018

Julian Riem is a pianist noted for his elegance, spirited playing, and striking virtuosity. Numerous chamber music recordings attest to his versatility. Now the Echo award-winner is presenting his first solo CD, which features genuine rarities: the etudes of Claude Debussy and Karol Szymanowski represent the pianistic high points in the careers of two geniuses, who experiment here with the technical possibilities of the instrument and interpreter alike. Both composers wrote these cycles during the First World War, finding a highly personal form of expression in the process. Here the legacy of Chopin merges with the dawn of modernism. With his depth, evocative playing, and brilliant tonal nuances, Riem leads us on a true journey of discovery.