

BACH – CHOPIN

JOHANN SEBASTIAN BACH (1685 – 1750)
01-07 French Suite No. 5 in G major BWV 816 17:57

FRÉDÉRIC CHOPIN (1810 – 1849)

- 08 Mazurka Op. 6 No.1 in F sharp minor 03:18
- 09 Mazurka Op. 24 No.2 in C major 02:19
- 10 Mazurka Op. 17 No.4 in A minor 04:31
- 11 Mazurka Op. 24 No.4 in B flat minor 05:23
- 12 Mazurka Op. 63 No.3 in C sharp minor 02:22
- 13 Mazurka Op. 7 No.2 in A minor 03:30
- 14 Mazurka Op. 67 No.4 / in A minor / WN 60 (posthumous) 03:04
- 15 Mazurka Op. 50 No.3 in C sharp minor 05:45
- 16 Mazurka Op. 68 No.2 in A minor / WN 14 (posthumous) 03:29
- 17 Mazurka Op. 68 No.4 in F minor / WN 65 (posthumous) 03:30

JOHANN SEBASTIAN BACH
18-23 French Suite No. 3 in B minor BWV 814 15:58

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 71:20

ALEXANDRA SOSTMANN PIANO

TYXart RECORDING DISC DIGITAL AUDIO

CD 28001 ISRC GEMA
Order No. / Bestell-Nr. / n° de cde / 申し込み番号: TXA17097

Booklet Text: DE / EN / FR (24 pages)

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BACH
FRENCH SUITES

CHOPIN
MAZURKAS

ALEXANDRA SOSTMANN PIANO

TYXart

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CLASSICS

BACH-CHOPIN Piano works by Bach & Chopin Alexandra Sostmann	TXA 17097	PC: 01Q
	1 CD, 2016	
<p>Also available: TXA 13036 BACH & CONTEMPORARY MUSIC Alexandra Sostmann</p>		

On her CD “Bach & Contemporary Music“, that was released in 2014 (TXA13036), **Alexandra Sostmann** demonstrated Bach’s influence on modern composers. In her new recording, she traces the relationship between Chopin and Bach – with one particular aspect in mind. “All the works I have recorded are determined by dance forms, but stylized dances, of course, that were never intended as an invitation to dance, “says Sostmann. She has chosen ten Mazurkas by Chopin and placed them between two of Bach’s French Suites, No. 3 in B minor BWV 814 and No. 5 in G major BWV 816.