

Roland Leistner-Mayer (*1945)

5. Streichquartett op. 147 / String Quartet No. 5 Op. 147

01	Molto Adagio – Allegro con brio	06:32
02	Scherzo	04:47
03	Adagio molto	08:28
04	Poco vivace	05:34

6. Streichquartett op. 148 „7 untapfeire Bagatellen“ / String Quartet No. 6 Op. 148 „7 Untrave Bagatelles“

05	Nachklang – zwangsweise [compulsorily] Vivo	02:33
06	Hinter dem Fenster [Behind the window] – Allegro moderato	04:00
07	Blick zum Berg [View of the mountain] – Molto vivace	03:22
08	Blick zum Wassergraben [View of the moat] – Con brio	03:01
09	Ricordanza – Larghetto	03:38
10	Blick zum Torbogen [Glimpse through the gateway] – Con moto	04:05
11	Passare in ... – Arioso allontanandosi	04:11

7. Streichquartett op. 151 „Ariadne-Quartett“ / String Quartet No. 7 Op. 151 „Ariadne Quartet“

12	Molto Adagio	07:36
13	Scherzo – Molto Vivace	03:10
14	Molto moderato	08:53
15	Presto precipitando	06:36

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 77:15

Sojka Quartet

Booklet Text: DE / EN / CZ
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Roland Leistner-Mayer STRING QUARTETS NRS 5, 6 & 7 Sojka Quartet	TXA 17090	PC: 01Q
	1 CD, 2016	
<p>Also available: TXA 16076 STRING CHAMBER MUSIC BY 18th century bohemian composers Sojka Quartet</p>		

Leistner-Mayer strives for a comprehensible music, without clinging to well-established styles, pandering to nostalgic wishful thinking or paying homage to non-committal postmodernism. “The great inner complexity of the artistic experience does not have to result in greater structural complexity. Quite the opposite: Roland Leistner-Mayer has searched unwaveringly for the simplest and most direct expression of the internal necessities. Through this, he has developed a personal style where vehement attacks and long spun out cantabile lines are always part of a logical implementation of the harmonic plan. Only the musical essence counts; there is no sound for sound’s sake.” (Christoph Schlüren)

Roland Leistner-Mayer wrote the string quartets Nos. 5, 6 and 7 (edited and published by Vogt & Fritz, Schweinfurt) between 2014 and 2016. All three are in several sections (four to seven movements) and ca. 25 minutes long. This performance by the **Sojka Quartet** is the first recording on CD.