

NEW RELEASE August 2017

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David Popper (1843 – 1913)
01 Ungarische Rhapsodie op. 68 7:43
Josef Suk (1874 – 1935)
02 Ballade op. 3, Nr. 1 5:45
03 Serenade op. 3, Nr. 2 4:36
Bohuslav Martinů (1890 – 1959)
04 Variationen über ein slowakisches Thema (1959) 9:23
Gabriel Fauré (1845 – 1924)
05 Sicilienne op. 78 3:28
06 Papillon op. 77 3:10
Edward Elgar (1857 – 1934)
07 Salut d'amour op. 12 2:39
Reiner Ginzl (*1952)
08 Die Libelle 3:14
Ludwig v. Beethoven (1770 – 1827)
09 7 Variationen über ein Thema von W. A. Mozart
 „Bei Männern, welche Liebe fühlen“ WoO 46 9:17
Johannes Bahms (1833 – 1897)
 Sonate e-Moll op. 38
10 1. Allegro non troppo 13:58
11 2. Allegretto quasi Menuetto 5:36
12 3. Allegro 7:17

Reiner Ginzl – Cello Annette Weisbrod – Piano
 Total Time / Gesamtspielzeit / Durée totale / 総合演奏時間: 76:05

Booklet Text: DE / EN / FR (36 pages)

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**BEETHOVEN
 BRAHMS
 SUK
 MARTINŮ
 POPPER
 GINZEL
 FAURÉ
 ELGAR**

REINER GINZEL – Cello ANNETTE WEISBROD – Piano

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PIANO & CELLO WORKS Works by Beethoven, Brahms et al. Reiner Ginzl – cello Annette Weisbrod – piano	TXA 17088	PC: 01Q
	1 CD, 2016	

This CD – excellent interpreted by Cellist **Reiner Ginzl** and Pianist **Annette Weisbrod** – brings together eight composers with very diverse works. Only upon closer examination do we perceive the connections between pairs of works on the recording, though each time of a different kind. We thus have the Beethoven/Brahms duo – the model and emulator, both firmly rooted in the German musical tradition; Suk/Martinu – the teacher and pupil, each also influenced by Eastern European folk music; Fauré/Elgar – two representatives of late Romantic tone painting in Western Europe; and finally, Popper/Ginzl – two cellist-composers who know and take delight in every subtlety of their instrument!