

**à la manière de...**  
*Ravel portrays other composers / Ravel porträtiert andere Komponisten*

<b>01 – 03</b> Joseph Haydn (1732 – 1809) Sonata in D Hob. XVI, 24	11:39
<b>04</b> Maurice Ravel (1875 – 1937) Menuet sur le nom d'Haydn	02:06
<b>05</b> Emmanuel Chabrier (1841 – 1894) Idylle from "Pièces Pittoresques"	03:24
<b>06</b> Charles Gounod (1818 – 1893) Faites-lui mes aveux from Opera "Faust"	02:44
<b>07</b> Maurice Ravel (1875 – 1893) À la manière de... Chabrier	02:15
<b>08</b> Alexander Borodin (1833 – 1887) Scherzo	03:23
<b>09</b> Alexander Borodin Serenade from "Petite Suite"	01:51
<b>10</b> Maurice Ravel À la manière de... Borodine	01:47
<b>11</b> François Couperin (1668 – 1733) Tic-Toc-Choc	02:35
<b>12 – 17</b> Maurice Ravel Le tombeau de Couperin	27:44

**Anne Riegler** piano      **Julia Sauer** soprano

Total Time / Gesamtspielzeit / Durée totale / 総合演奏時間: 59:40

Booklet Text: DE / EN / FR / JP (20 pages)

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**ANNE RIEGLER**

**à la manière de...**

RAVEL HAYDN BORODIN  
CHABRIER COUPERIN GOUNOD

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Classics

<b>À LA MANIÈRE DE...</b> <b>Ravel portrays other composers</b>  Anne Riegler – piano	<b>TXA 17087</b>	<b>PC: 01Q</b>
	1 CD,  2016	

What do an Opera Aria by Gounod and a short Serenade by Borodin have in common? They both served as models for two short piano pieces by Maurice Ravel: Portraits of other composers. **Anne Riegler** offers in her debut CD a perspective on Ravel's music that is unique in its approach. All piano works in which Ravel names and refers to other composers are paired with original compositions of those portrayed composers, resulting in an exceptional journey through all periods of music history from Couperin to Ravel.