

Sandro Blumenthal (1874-1919)

Klavierquintett D-Dur op. 2 / Piano Quintet D major Op. 2

01 Allegro moderato	10:59
02 Adagio espressivo	06:34
03 Scherzo. Prestissimo	04:03
04 Finale. Molto lento – Allegro con fuoco	08:25

Vier Lieder / 4 Lieder

05 Non pensare a me! (Romanza)	03:48
06 M'incontri per la strada...	02:53
07 Ah non languir! ...	03:03
08 Ernstedlied	01:13

Klavierquintett G-Dur op. 4 / Piano Quintet G major Op. 4

09 Adagio sostenuto – Allegretto deciso e con moto	09:33
10 Andante cantabile assai sostenuto	05:37
11 Scherzo. Velocissimo	05:46
12 Finale. Allegretto quasi a piacere – Allegro assai vivace e brillante	08:17

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 70:51

Sophie Klußmann soprano
Daniel Giglberger violin 1
Corina Golomoz viola

Oliver Triendl piano
Hélène Maréchaux violin 2
Bridget MacRae cello

KOPRODUKTION MIT **BR** **KLASSIK**

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Sandro Blumenthal

Piano Quintets Opp. 2 & 4 Songs

Sophie Klußmann soprano
Oliver Triendl piano
Daniel Giglberger violin 1
Hélène Maréchaux violin 2
Corina Golomoz viola
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Sandro Blumenthal CHAMBER MUSIC Piano Quintets Opp. 2 & 4, 4 Songs Sophie Klußmann – soprano Oliver Triendl – piano Daniel Giglberger – violin 1 Hélène Maréchaux – violin 2 Corina Golomoz – viola Bridget MacRae – cello	TXA 16079	PC: 01Q
	1 CD, 2016	
<p><u>Also available:</u> TXA 16078 Robert Fuchs – THE COMPLETE WORKS FOR CELLO AND PIANO TYXart chamber music series vol. 7</p>		

The eighth CD in this TYXart chamber music series is dedicated to the Venetian composer Sandro Blumenthal (1874 – 1919), a versatile wanderer between the establishment and the avant-garde of the German musical and cultural landscape around the turn from the 19th to the 20th century.

After a promising start as a composer of serious music, he turned to the cabaret and became an important singer of cabaret lieder.

Internationally well-known artists presents this almost forgotten chamber music gems for the first time.