

Froberger Couperin Rameau
Harpsichord Works - Werke für Cembalo

Johann Jakob Froberger (1616–1667)		Jean-Philippe Rameau (1683–1764)	
01 Toccata VI in A minor	03:26	Suite in A minor	
02 Suite IV in A minor		(premier Livre de Pieces de Clavecin)	
03 Allemande	03:03	16 Prélude	03:20
04 Gigue	01:53	17 Allemande	04:48
05 Courante	01:42	18 2e Allemande	02:07
06 Sarabanda	02:50	19 Courante	02:08
07 Lamentation, faite sur la tres douloureuse Mort de Sa Majeste Imperiale, Ferdinand le Troisieme, et se joue lentement avec discretion	07:24	20 Gigue	02:40
Louis Couperin (c. 1626–1661)		21 1ere Sarabande	01:25
07 Prélude in D minor	05:26	22 2e Sarabande	01:31
08 Allemande	02:51	23 Vénitienne	01:27
09 Courante	01:25	24 Gavote	01:39
10 Courante	01:45	25 Menuet	01:20
11 Sarabande	03:32		
12 Canaries	01:06		
13 La Pastourelle	01:20		
14 Chaconne	02:56		
15 Tombeau de Mr. de Blancrocher par Mr. Couperin	07:10		

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 71:00

Tilman Skowroneck Harpsichord

Order No. / Bestell-Nr. / n° de cde / 申し込み番号: TXA15065

Booklet Text: DE / EN / FR / JP

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HARPSICHORD WORKS Works by Froberger, Couperin & Rameau Tilman Skowroneck – harpsichord	TXA 15065	PC: 01Q
	1 CD, 2015	

“This recording was initiated by Bengt Nässén, the owner of the harpsichord by Martin Skowroneck (1926–2014) that is featured here. Initially, I was planning to play music by Bach and Handel on this German instrument, which is based on early eighteenth-century models, but after acquainting myself with the instrument’s possibilities, I was led in a different direction. Its sound is located somewhere between Italian brilliance and a more intimate vocal character. Some French builders of the seventeenth century made instruments whose characteristics were quite similar, even though they arrived at these results by different constructions. And so the idea was born to use this sound to retrace the connections between the Italian and French sound worlds of the late seventeenth century.”

Tilman Skowroneck