

stradivarius

New Releases



JOHN DOWLAND
(1563-1626 ca)

What if a day

STR 37128
[8011570371287]
digifile



1. What if a day, or a month, or a year
2. Fantasie
3. Pavan
4. Capitaine Digorie Piper, his Galiard
5. Loth To Depart
6. Forlorne Hope Fancye
7. Sir John Langton, his Pavin
8. Can she excuse - Earl of Essex Galiard
9. Go from my Window

10. A Fancy
11. Dowlands Adew for Master Oliver Cromwell
12. Robin is to the Greenwood Gone
13. Mrs Vaux Galiarde
14. Farewell
15. Pavan
16. Mrs Vaux Gigge
17. A Galiard on Walsingham
18. Tarleton's Riserrectione

Paul Beier *renaissance lute*

John Dowland was the most famous English lutenist composer and his considerable reputation during his lifetime extended across Europe as a result of his extensive travels and appointments at several continental courts. In the address «To the reader» in his song book *A Pilgrimes Solace* published in 1612 he recorded that «being I am now entered into the fiftieth year of mine age» which means he was born in or around 1563. By 1588, when he was twenty-five, he was already listed amongst English musicians worthy of honour in Dr. John Case's *Apologia musices* and was again listed as one of England's greatest musicians in Francis Meres *Palladis Tamia* of 1598, but had to wait until 1612 to gain the appointment in the English court that he so much desired.

Paul Beier lives in Milan, Italy, and teaches lute at the Civica Scuola di Musica Claudio Abbado. Alongside his concert and teaching activity, he also studies and researches historical sources of the lute repertoire. His recordings have received prizes and awards in the specialized international press. For more information, visit www.musico.it/lute.