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Anniversary Collection

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UPC Code:



Total time: 17:16:31  
11 CD 14:32:01  
DVD 2:44:30

IVAN MORAVEC  
PORTRAIT

## **Ivan Moravec – piano**

*Czech Philharmonic Orchestra, conductors Karel Ančerl, Josef Vlach, Václav Neumann*

*Czech Chamber Orchestra, conductor Josef Vlach*

*Orchestra of the Wiener Musikverein, conductor Martin Turnovský*

*Dallas Symphony Orchestra, conductor Eduardo Mata*

*Saša Večtomov – cello*

**CD1** recorded in the Dvořák Hall of the Rudolfinum, Prague, May 4 (1–3), April 11–12, 1974 (4–6) and February 3–4, 1973 (7–9) / **CD2** recorded in the Dvořák Hall of the Rudolfinum, Prague, December 17, 1979 (1–3), in the Große Musikvereinssaal, Vienna, October 6–7, 1963 (4–6) and at the Manhattan Towers Studio, New York, 1964 (7–8) / **CD3** recorded in New York at the Manhattan Towers Studio in 1964 (1–6, 15), at St. Pauls Chapel of Columbia University in September 1969 (7–9, 14) and live in Prague in the Dvořák Hall of the Rudolfinum on 4 February 1970 (10–13) / **CD4** recorded in the Mozart-Saal of the Wiener Konzerthaus in 1965 (1–3), in the Dvořák Hall of the Rudolfinum, Prague, 30–31 May and 3 June 1963 (4) and at the Troy Savings Bank Music Hall in Troy, New York, in November 1989 (5–8) / **CD5** recorded in the Dvořák Hall of the Rudolfinum, Prague, 14 March 1976 (1–24), at the RCA Studio A, New York, 5–7 April 1982 (25) and at the Academy of Arts & Letters, New York, 11–13 November 2002 (26–29) / **CD6** Recorded in the Mozart-Saal of the Wiener Konzerthaus, 21–24 November 1967 (1–5, 22) and in New York at the RCA Studio A, 5–7 April 1982 (6–10, 18–21), at the Troy Savings Bank Music Hall in Troy, in November 1989 (11–14) and at the Academy of Arts & Letters, 11–13 November 2002 (15–17) / **CD7** recorded in New York at St. Pauls Chapel of Columbia University in October 1968 (1–3) and in September 1969 (23), at the RCA Studio A in March 1982 (4–22) / **CD8** Recorded at the Morton H. Meyerson Symphony Center, Dallas, 16–17 April 1992 (1–3) and 14–16 January 1993 (4–6) / **CD9** recorded in New York at the RCA Studio A, 1–2 April 1982 (1–9), at the Manhattan Towers Studio in 1964 (13–19), in the Mozart-Saal of the Wiener Konzerthaus, 21–24 November 1967 (10–12) / **CD 10** recorded in New York at the Manhattan Towers Studio, May 1962 (1–3), 1965 (4, 5, 7, 12), at the RCA Studio A, 1–2 April 1982 (6), in the Mozart-Saal of the Wiener Konzerthaus, 21–24 November 1967 (8, 9, 11, 13–15), in Prague in the Dvořák Hall of the Rudolfinum on 30 May 1963 (10), 28 December 1963 (16) / **CD 11** recorded at the RCA Studio A, New York, in March 1982 (1–9) and in Prague at the Martinů Hall, Academy of Performing Arts, on 16 October 2000 (10–12) and live at the Dvořák Hall of the Rudolfinum, 19 December 1984 (13–18)



When a 2CD volume featuring Ivan Moravec was included in the 1999 “Great pianists of the 20th Century” box set (Philips Records), many a music lover was taken aback. Although Americans knew the Czech artist, owing mainly to the Connoisseur Society, a lot of European listeners and critics had overlooked him – yet the recordings contained in the edition certainly attested to Moravec being a pianist of global calibre. Repertoire magazine referred to him as the “most closely guarded secret of the classical music world”. The 90th anniversary of Ivan Moravec’s birth is a very good reason to for come up with a special project. The most complete collection of his recordings to date, the present Supraphon release encompasses 11 CDs and a DVD with a documentary and unique, previously unseen footage from the Czech Television archives. Moravec recorded his core repertoire for the Connoisseur Society, Supraphon, Dorian, Nonesuch and Vox labels. Some of his recordings are now being released on CD for the first time. A number of older recordings have been remastered from the original analogue tapes. The set includes the complete Moravec repertoire of Beethoven, Schumann, Debussy, solo Franck, Janáček and Chopin’s Mazurkas. The booklet provides an exhaustive account of one of the greatest 20th-century pianist’s artistic development, from the early 1960s to the end of the millennium. Most significantly, the release affords the listener the opportunity to revel in the music that – due to its sheer profundity, myriad colour shades and irresistibly personal delivery – touches one’s very heart.

*A portrait of a great artist.*

## CD 1

### WOLFGANG AMADEUS MOZART (1756–1791)

<b><i>Piano Concerto No. 14 in E flat major, K 449 (1784)</i></b>	<b>22:01</b>
<i>1/ I. Allegro vivace</i>	8:30
<i>2/ II. Andantino</i>	7:51
<i>3/ III. Allegro ma non troppo</i>	5:36

<b><i>Piano Concerto No. 23 in A major, K 488 (1786)</i></b>	<b>26:52</b>
<i>4/ I. Allegro</i>	10:46
<i>5/ II. Adagio</i>	8:11
<i>6/ III. Allegro assai</i>	7:49

<b><i>Piano Concerto No. 25 in C major, K 503 (1786)</i></b>	<b>30:27</b>
<i>7/ I. Allegro maestoso</i>	13:35
<i>8/ II. Andante</i>	8:37
<i>9/ III. Allegretto</i>	8:09

## CD 2

### LUDWIG VAN BEETHOVEN (1770–1827)

<b><i>Piano Concerto No. 3 in C minor, Op. 37 (1800)</i></b>	<b>35:43</b>
<i>1/ I. Allegro con brio</i>	16:38
<i>2/ II. Largo</i>	10:25

3/ III. Rondo. Allegro 8:33

**Piano Concerto No. 4 in G major, Op. 58 (1805/1806) 32:37**

4/ I. Allegro moderato 17:12

5/ II. Andante con moto 6:09

6/ III. Rondo. Vivace 9:10

**Sonata No. 27 in E minor, Op. 90 (1814) 13:08**

7/ I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck 4:40

8/ II. Nicht zu geschwind und sehr singbar vorgetragen 8:25

## CD 3

### LUDWIG VAN BEETHOVEN (1770–1827)

**Sonata No. 8 in C minor "Pathétique", Op. 13 (1798–99) 18:20**

1/ I. Grave. Allegro di molto e con brio 8:42

2/ II. Adagio cantabile 5:33

3/ III. Rondo. Allegro 3:57

**Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Quasi una fantasia" (1801) 16:13**

4/ I. Adagio sostenuto 6:41

5/ II. Allegretto 2:30

6/ III. Presto agitato 6:59

**Sonata No. 26 in E flat major "Les Adieux", Op. 81a (1809–10) 16:35**

7/ I. Das Lebewohl. Adagio – Allegro 6:46

8/ II. Abwesenheit. Andante espressivo 4:24

9/ III. Das Wiedersehen. Vivacissimamente 5:21

**Sonata No. 15 in D major "Pastoral", Op. 28 (1801)\* 23:02**

10/ I. Allegro 9:19

11/ II. Andante 6:58

12/ III. Scherzo. Allegro vivace 2:10

13/ IV. Rondo. Allegro, ma non troppo 4:21

**14/ Bagatelle in A major, Op. 33 No. 4 (1801–02) 3:40**

**15/ Bagatelle No. 25 in A minor "Für Elise", WoO 59 (1810) 3:00**

## CD4

### FRYDERYK CHOPIN (1810–1849)

**1/ Ballade No. 1 in G minor, Op. 23 (1831–35) 10:09**

**2/ Ballade No. 2 in F major, Op. 38 (1836–39) 7:38**

**3/ Ballade No. 3 in A flat major, Op. 47 (1840–41) 7:52**

<b>4/ Ballade No. 4 in F minor, Op. 52 (1842)</b>	<b>12:00</b>
<b>5/ Scherzo in B minor, Op. 20 (1831–32)</b>	<b>10:12</b>
<b>6/ Scherzo in B flat minor, Op. 31 (1837)</b>	<b>10:09</b>
<b>7/ Scherzo in C sharp minor, Op. 39 (1839)</b>	<b>7:21</b>
<b>8/ Scherzo in E major, Op. 54 (1842)</b>	<b>11:35</b>
<b>CD 5</b>	
<b>FRYDERYK CHOPIN (1810–1849)</b>	
<b>1–24/ 24 Préludes, Op. 28</b>	<b>41:12</b>
<b>25/ Polonaise–fantaisie in A flat major, Op. 61 (1846)</b>	<b>13:43</b>
<b>Sonata No. 2 in B flat minor, Op. 35 (1839)</b>	<b>25:00</b>
26/ I. Grave – Doppio movimento	7:48
27/ II. Scherzo	6:49
28/ III. Marche funèbre. Lento	8:42
29/ IV. Finale. Presto	1:34
<b>CD 6</b>	
<b>FRYDERYK CHOPIN (1810–1849)</b>	
<b>Mazurkas</b>	
1/ Mazurka in C sharp minor, Op. 50/3	4:58
2/ Mazurka in C sharp minor, Op. 63/3	1:41
3/ Mazurka in A minor, Op. 7/2	3:00
4/ Mazurka in C major, Op. 24/2	2:10
5/ Mazurka in A minor, Op. 17/4	4:44
6/ Mazurka in F minor, Op. 63/2	2:16
7/ Mazurka in A minor, Op. 68/2	3:14
8/ Mazurka in B flat major, Op. 7/1	2:15
9/ Mazurka in C sharp minor, Op. ¾	3:57
10/ Mazurka in B minor, Op. 33/4	5:08
11/ Mazurka in E minor, Op. 41/2	2:40
12/ Mazurka in F minor, Op. 68/4	2:09
13/ Mazurka in C major, Op. 7/5	0:46
14/ Mazurka in C major, Op. 56/2	1:53
15/ Mazurka in E major, Op. 6/3	1:54
16/ Mazurka in B flat minor, Op. 24/4	4:43
17/ Mazurka in D flat major, Op. 30/3	2:58
<b>18/ Polonaise No. 1 in C sharp minor, Op. 26 No. 1 (1831–36)</b>	<b>8:14</b>

<b>19/ Waltz in A minor, Op. 34 No. 2 (1831)</b>	<b>5:15</b>
<b>20/ Waltz in C sharp minor, Op. 64 No. 2 (1846-47)</b>	<b>3:10</b>
<b>21/ Waltz in E minor, op. posth. (1830)</b>	<b>2:46</b>
<b>22/ Barcarolle in F sharp major, Op. 60 (1845-46)</b>	<b>9:25</b>

CD 7

## LUDWIG VAN BEETHOVEN (1770-1827)

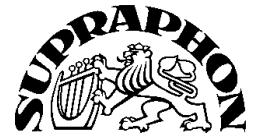
<b>Sonata No. 23 in F minor "Appassionata", Op. 57 (1804-05)</b>	<b>21:32</b>
1/ I. Allegro assai	10:02
2/ II. Andante con moto	6:30
3/ III. Allegro ma non troppo – Presto	4:56

## ROBERT SCHUMANN (1810-1856)

<b>Kinderszenen, Op. 15 (1838)*</b>	<b>20:06</b>
4/ I. Von fremden Ländern und Menschen	1:41
5/ II. Kuriose Geschichte	1:14
6/ III. Hasche-Mann	0:31
7/ IV. Bittendes Kind	1:12
8/ V. Glückes genug	1:23
9/ VI. Wichtige Begebenheit	0:50
10/ VII. Träumerei	2:58
11/ VIII. Am Kamin	1:02
12/ IX. Ritter vom Steckenpferd	0:44
13/ X. Fast zu Ernst	1:45
14/ XI. Fürchtenmachen	1:43
15/ XII. Kind im Einschlummern	2:35
16/ XIII. Der Dichter spricht	2:20
<b>17/ Arabeske in C major, Op.18 (1839)*</b>	<b>7:25</b>

## JOHANNES BRAHMS (1833-1897)

<b>18/ Capriccio in B minor, Op. 76 No. 2 (1878)*</b>	<b>3:08</b>
<i>Allegretto non troppo</i>	
<b>19/ Rhapsody in G minor, Op. 79 No. 2 (1879)*</b>	<b>5:45</b>
<i>Molto passionato, ma non troppo allegro</i>	
<b>Three Intermezzi, Op. 117 (1892)*</b>	<b>17:47</b>
20/ I. Andante moderato	5:40
21/ II. Andante non troppo e con molto espressione	5:17



22/ III. *Andante con moto* 6:56

23/ *Intermezzo in A major, Op. 118 No. 2 (1893)* 6:24

CD 8

**ROBERT SCHUMANN (1810–1856)**

***Piano Concerto in A minor, Op. 54 (1845)* 31:40**

1/ I. *Allegro affettuoso* 15:21

2/ II. *Intermezzo. Andantino grazioso* 5:47

3/ III. *Allegro vivace* 10:27

**JOHANNES BRAHMS (1833–1897)**

***Piano Concerto No. 1 in D minor, Op. 15 (1858)* 47:18**

4/ I. *Maestoso* 21:20

5/ II. *Adagio* 13:32

6/ III. *Rondo. Allegro non troppo* 12:18

CD 9

**CLAUDE DEBUSSY (1862–1918)**

***Images, Book I (1904–05)* 15:22**

1/ I. *Reflets dans l'eau* 5:10

2/ II. *Hommage à Rameau* 6:46

3/ III. *Mouvement* 3:20

***Images, Book II (1907)* 13:39**

4/ I. *Cloches à travers les feuilles* 4:25

5/ II. *Et la lune descend sur le temple qui fut* 5:35

6/ III. *Poissons d'or* 3:37

***Estampes (1903)* 14:48**

7/ I. *Pagodes* 5:46

8/ II. *La soirée dans Grenade* 5:16

9/ III. *Jardins sous la pluie* 3:39

***Pour le piano (1894–1901)* 13:08**

10/ I. *Prélude* 3:53

11/ II. *Sarabande* 5:32

12/ III. *Toccata* 3:38

***Children's Corner (1906–08)* 17:02**

13/ I. *Doctor Gradus ad Parnassum* 2:42

14/ II. *Jimbo's Lullaby* 3:17

15/ III. *Serenade for the Doll* 2:40

16/ IV. *The Snow is Dancing* 2:45

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17/ V. *The Little Shepherd* 2:11  
18/ VI. *Golliwog's Cake-walk* 3:17

**19/ *Clair de lune from the Suite bergamasque* 5:14**

CD 10

**CÉSAR FRANCK (1822–1890)**

***Prélude, choral et fugue (1884)* 21:36**

1/ I. *Prélude. Moderato* 6:17

2/ II. *Choral. Poco più lento* 7:38

3/ III. *Fugue. Poco allegro* 7:14

**CLAUDE DEBUSSY (1862–1918)**

***Préludes. Selection from Book I. (1909–1910) and Book II. (1912–1913)***

4/ *Les sons et les parfums tournent dans l'air du soir. Modéré* 4:24

5/ *Les collines d'Anacapri. Très modéré (I/5)* 3:29

6/ *Des pas sur la neige. Triste et lent (I/6)* 4:18

7/ *La cathédrale engloutie. Profondément calme (I/10)* 6:25

8/ *Feuilles mortes. Lent et mélancolique (II/2)* 3:32

9/ *La puerta del Vino. Mouvement de Habanera (II/3)* 3:10

10/ *La terrasse des audiences du clair de lune. Lent (II/7)* 4:58

11/ *Ondine. Scherzando (II/8)* 3:52

12/ *Feux d'Artifice. Modérément animé (II/12)* 4:42

**MAURICE RAVEL (1875–1937)**

***Sonatine in F sharp minor* 11:29**

13/ I. *Modéré* 4:08

14/ II. *Mouvement de menuet* 3:24

15/ III. *Animé* 3:42

**16/ *Vocalise-étude en forme de Habanera (1907)\** 3:27**

CD 11

**LEOŠ JANÁČEK (1854–1928)**

**1. X. 1905 "From the Street" (1905)\* 14:46**

1/ I. *Presentiment. Con moto* 6:04

2/ II. *Death. Adagio* 8:42

***In the Mists (1912)\** 16:17**

3/ I. *Andante* 3:50

4/ II. *Molto adagio* 4:37

5/ III. *Andantino* 3:00

6/ IV. *Presto* 4:41

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***On an Overgrown Path. Selection from the 1st series (1901–08)\****

<i>7/ VII. Good night! Andante</i>	3:29
<i>8/ IX. In tears. Larghetto</i>	4:02
<i>9/ II. A blown-away leaf. Andante</i>	3:38

**BOHUSLAV MARTINŮ (1890–1959)**

***Etudes and Polkas, H 308 – selection (1945)***

<i>10/ II. Polka in D. Poco allegro</i>	1:37
<i>11/ V. Pastorale. Moderato</i>	1:37
<i>12/ IV. Polka in A. Poco allargando</i>	2:24

**BEDŘICH SMETANA (1824–1884)**

***Czech Dances, Op. 21 – selection (1877, 1879)***

<i>13/ Polka (I/2)</i>	2:37
<i>14/ Hulán (II/7)</i>	5:15
<i>15/ Obkročák (II/8)</i>	3:06
<i>16/ Furiant (II/1)</i>	5:56

***17/ Polka poétique, Op. 8 No. 2 (1848–1854)*** **3:49**

***18/ Erinnerung an Pilsen. Polka (1843–1844)*** **3:05**

**\* RELEASED FOR THE FIRST TIME ON CD**

**DVD**

**Ivan Moravec (documentary) (2002)**

Director: Jan Mudra  
with English subtitles

**LUDWIG VAN BEETHOVEN (1770–1827)**

**32 Variations on an Original Theme in C minor**  
**Sonata No. 23 in F minor “Appassionata”, Op. 57**

*Česká televize, Respirium, Kavčí Hory (1976)*

**SERGEY PROKOFIEV (1891–1953)**

**Piano Concerto No. 1 in D flat major, Op. 10**

*Ivan Moravec – piano*

*Czech Philharmonic Orchestra, conductor Karel Ančerl*  
*Smetana Hall of the Municipal House, Prague, 15 May 1967*

**WOLFGANG AMADEUS MOZART (1756–1791)**

**Piano Concerto No. 25 in C major, K 503**





*Ivan Moravec – piano*

*Czech Philharmonic Orchestra, conductor Josef Vlach*

*Dvořák Hall of the Rudolfinum, Prague, 1 February 1973*

**MAURICE RAVEL (1875–1937)**

**Piano Concerto in G major**

*Ivan Moravec – piano*

*Czech Philharmonic Orchestra, conductor Václav Neumann*

*Dvořák Hall of the Rudolfinum, Prague, 9 June 1983*