



SU 4289-2

World premiere recording

Price code 1 CD FLTS

In stock: 31st August 2020

Release date: 9th October 2020

UPC Code:



Total time: TBC

JOSEF MYSLIVEČEK
OBOE QUINTETS / STRING QUARTETS
DOLEŽAL QUARTET
MICHAELA HRABÁNKOVÁ

Doležal Quartet: Václav Dvořák – 1st violin, Jan Zrostlík – 2nd violin, Martin Adamovič – viola, Vojtěch Urban – cello

Michaela Hrabánková – oboe

Recorded in the Dvořák Hall of the Rudolfinum, Prague, 6–8 July 2020.

Josef Mysliveček has most frequently been mentioned in connection with W. A. Mozart (who, for a certain time, viewed him as a model and inspiration) and is best known for his operas. At the age of 26, he left Prague for Italy, where four years later, in Naples, he celebrated his first triumph, with the opera *Il Bellerofonte* (1767). A prolific and gifted composer, Mysliveček also wrote instrumental music, including symphonies and chamber pieces. His first cycle of string quartets was published in Paris in 1768, the final one in Amsterdam, shortly after his death. These works were often performed in extended formations as symphonies. Mysliveček's quartets are characterised by wonderfully refined slow middle movements. Even more unique are his oboe quintets. For a long time, they were only known owing to Leopold Mozart's reference to them in a letter to his son Wolfgang, dated October 1777 – Mysliveček wanted Leopold Mozart to offer his quintets and other pieces to the Archbishop of Salzburg. Only due to the initiative of the performers featured on this album, primarily the oboist Michaela Hrabánková and Václav Dvořák, the first violinist of the Doležal Quartet, have the missing oboe parts for three of the six quintets been retrieved in private collections across Europe. The CD thus contains world premiere recordings of rediscovered Mysliveček works, whose significance is further enhanced by a stylistically sensitive interpretation. Our picture of "Il divino Boemo", whom the renowned music historian Charles Burney ranked alongside such masters as Hasse, Gluck and Haydn, is now more complete – and more beautiful.

Previously unheard Mysliveček: newly rediscovered oboe quintets

JOSEF MYSLIVEČEK (1737–1781)

Quintet No 1 in B flat major for Oboe, Two Violins, Viola and Cello, ED 5:B2 (Sei Quintetti, 1777?)

1/ I. Allegro

2/ II. Larghetto

3/ III. Tempo di Minuetto

String Quartet in F major, Op. 3, ED 4:F1 (La Chervardière, Paris – Castaud, Lyon, cca 1768/69)

4/ I. Allegro

5/ II. Andante

6/ III. Presto assai

String Quartet in A major, Op. 3, ED 4:A1 (La Chervardière, Paris – Castaud, Lyon, cca 1768/69)

7/ I. Allegro

8/ II. Larghetto

9/ III. Presto

Quintet No. 2 in D major for Oboe, Two Violins, Viola and Cello, ED 5:D1 (Sei Quintetti, 1777?)

10/ I. Vivace

11/ II. Largo

12/ III. Rondo. Allegretto con espressione

String Quartet in G major, op. posth., No. 5, ED 4:G4 (J. J. Hummel, Berlin, Amsterdam 1781)

13/ I. Allegro con spirito

14/ II. Minuetto

15/ III. Presto assai

Quintet No. 3 in F major for Oboe, Two Violins, Viola and Cello, ED 5:F2 (Sei Quintetti, 1777?)

16/ I. Allegro

17/ II. Larghetto

18/ III. Presto