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**JANÁČEK**  
**PIANO WORKS**

## ***Jan Bartoš – piano***

Recorded in Prague at the Martinů Hall, Academy of Performing Arts, on 2 February 2019.

Before he was completely overwhelmed by love for composing, Leoš Janáček pursued a career as a virtuoso pianist. He was closely familiar with the instrument, which served for him to share his innermost emotions and feelings. Janáček wrote his first opus, *Thema con variazioni*, at the age of 26, when he was studying at the Leipzig Conservatory. The miniature piece *A Recollection* is one of his last scores. The composer conceived his three essential piano works, *1.X. 1905*, *On an Overgrown Path* and *In the Mist*, between 1900 and 1912, which was a difficult phase in his life. They are perhaps the most personal, most intimate pieces he wrote. Janáček was inspired by the sound of the cimbalom, an instrument he often heard when collecting folk songs in Moravia. The genes of the pianist Jan Bartoš evidently bear the traces of the ample musical tradition of his ancestors, including his grandfather, a cimbalom player. The legacy of folk music and the Silesian origin is what Janáček and Bartoš have in common. In his account of Janáček's music, the pianist reveals a profound musicological insight, as well as a fascinating intuition – the inspiring integration of the heart and the brain, owing to which Bartoš's previous Supraphon albums (Mozart – Concertos, SU 4234-2; Beethoven – Sonatas, SU 4252-2) have met with such great acclaim.

*Leoš Janáček according to Jan Bartoš – returning to his deepest roots*

## **LEOŠ JANÁČEK (1854–1928)**

### ***X. 1905 'From the Street' (1905)* **12:58****

- 1/ I. Presentiment. Con moto 5:59  
2/ II. Death. Adagio 6:57

### ***On an Owegrown Path. Short compositions for piano. 1st series (1901-08)* **29:31****

- 3/ I. Our evenings. Moderato 3:33  
4/ II. A blown-away leaf. Andante 3:09  
5/ III. Come with us! Andante 1:08  
6/ IV. The Frýdek Madonna. Grave 3:52  
7/ V. They chattered like swallows. Con moto 2:20  
8/ VI. Words fail! Andante 1:49  
9/ VII. Good night! Andante 3:06  
10/ VIII. Unutterable anguish. Andante 3:35  
11/ IX. In tears. Larghetto 2:58  
12/ X. The barn owl has not flown away! Andante 3:43

### ***On an Owegrown Path. Short compositions for piano. 2nd series (1911)* **7:42****

- 13/ I. Andante 3:43  
14/ II. Allegretto 3:57

### ***In the Mists. Four piano compositions (1912)* **13:59****

- 15/ I. Andante 3:29  
16/ II. Molto adagio 4:04  
17/ III. Andantino 2:23  
18/ IV. Presto 4:01

### ***19/ Thema con variazioni (1880)* **9:11****

### ***20/ Reminiscence. Con moto (1928)* **1:26****