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NEKORANEC
CZECH PHILHARMONIC
FRENCH ARIAS

Petr Nekoraneč – tenor
Zuzana Marková – soprano (4)
Czech Philharmonic, conductor: Christopher Franklin

Recorded at the Rudolfinum, Prague, 20 – 22 August, 2019

His star has to date blazed the brightest in January 2017, when, at the age of 25, Petr Nekoraneč won the prestigious Concurso Francesco Viñas at the Gran Teatre del Liceu in Barcelona, where he also received the coveted Plácido Domingo Prize. Two years of studies in New York within the Metropolitan Opera's Lindemann Young Artist Development Program expanded his experience from the Bayerische Staatsoper in Munich, preparing him for conquering the world of grand opera. The present Nekoraneč debut album, featuring French arias, and made with the Czech Philharmonic and the seasoned conductor Christopher Franklin, serves as yet more proof that he is a singer of extraordinary talent. Owing to his light, highly flexible tenor, Petr safely masters even the most challenging virtuoso coloraturas of the Italian repertoire, while his infallible musical intuition has naturally led him to French opera, harbouring a plethora of profound and delicate emotions (Nadira's aria "Je crois entendre encore" from Bizet's *Les pêcheurs de perles*), amorous feelings, as well as wild merriment. Petr Nekoraneč has succeeded in conveying all the nuances with a remarkable airiness, simplicity and plausibility. As if there were nothing as easy as singing ... Ah! Mes amis, quel jour de fête!

The French debut of the stellar young singer with the Czech Philharmonic

JULES MASSENET (1842–1912)

Werther

1/ O nature pleine de grâce (*Werther, Act 1*)

5:19

JACQUES OFFENBACH (1819–1880)

La Belle Hélène

2/ Au mont Ida (*Pâris, Act 1*)

3:58

CHARLES GOUNOD (17. 6. 1818 – 18. 10. 1893)

Roméo et Juliette

3/ Ah! Lève-toi, soleil! (*Roméo, Act 2*)

4:43

4/ Ange adorable (*Roméo, Juliette, Act 1*)

4:55

GAETANO DONIZETTI (1797–1848)

La fille du régiment

5/ Pour me rapprocher de Marie (*Tonio, Act 2*)

3:40

6/ Ah! Mes amis, quel jour de fête! (*Tonio, Act 2*)

4:13

GEORGE BIZET (1838–1875)

Les pêcheurs de perles

7/ Je crois entendre encore (*Nadir, Act 1*)

4:42

HECTOR BERLIOZ (1803–1869)

Les Troyens

8/ O blonde Cérès (*Iopas, Act 4*)

4:35

LÉO DELIBES (1836–1891)

Lakmé

9/ Prendre le dessin d'un bijou... Fantaisie aux divins mensonges (*Gérald, Act 1*)

5:41

CHARLES GOUNOD (1818–1893)

Faust

10/ Salut! Demeure chaste et pure (*Faust, Act 3*)

5:59

JULES MASSENET (1842–1912)

Manon

11/ En fermant les yeux (*Des Grieux, Act 2*)

3:46

ÉDOUARD LALO (1823–1892)

Le roi d'Ys

12/ Puisqu'on ne peut fléchir... Vainement ma bien aimée (*Mylio, Act 3*)

3:39