



### SALUT D'AMOUR

CD STR 37141  
[8011570371416]  
Digipak



MANUEL MARÍA PONCE (1882-1948)

- 1 Prélude (1925)
- 2 Prélude para guitarra y clavecín (1926)
- 3-5 Sonata para guitarra y clavecín (1930)

MARIO CASTELNUOVO-TEDESCO (1895-1968)

- 6 Tonadilla (on the name of Andrés Segovia) op. 170 no. 5 (1954)
- 7-8 Fantasia op. 145 pour guitare et piano (1950)

HANS HAUG (1900-1967)

- 9 Alba (c.1954)
- 10 Fantasia pour guitare et piano (1957)

EDWARD ELGAR (1857-1934)

- 11 Salut d'amour op.12 (1888)

### STEFANO GRONDONA *guitar* ALDO CICCOLINI *piano and harpsichord*

In those years at the turn of the new millennium, neither Aldo Ciccolini nor I would ever have imagined that the recordings we were making would have to wait so long before they were made available to the public. They ended, in fact, by becoming my posthumous tribute to the great pianist, as well as to the friend that Aldo was for me. 'You deal with it', Aldo used to say when we spoke about the destiny of these pioneering performances, a courageous challenge to draw together our respective individual musical worlds, both of us prompted simply by a common understanding and the knowledge of a mutual trust in each other's artistic sensitivity. A challenge that Aldo wished to bravely take up, to approach my guitar with the curious flexibility that marked his way of making music and especially of tackling the most extreme repertoires. Stefano Grondona