



PANCLASSICS

The Parensi Manuscript

Sinfonie di Varij Autori
Biblioteca Nazionale Palatina, Parma

1-6	Arcangelo Corelli (1653–1713) attrib. <i>Sonata a Flauto Solo e Basso</i> in F major	9:28
7-10	Domenico Maria Drejer (fl.1731) <i>Sonata a Flauto Solo con Basso</i> in A minor	8:34
11-15	Filippo Rosa (fl.1710s?) <i>Sinfonia a Flauto Solo e Basso</i> in F major	9:33
16-18	Pietro Pellegrini (? c.1715–1780) <i>Concerto di Flauto</i> in C major	8:49
19-23	Anonymous [Tomaso Albinoni (1671–1751)] <i>Sinfonia a Flauto Solo e Basso</i> in G major	12:20
24-28	Giovanni Battista Somis (1686–1763) <i>Sinfonia a Flauto Solo e Basso</i> in F major	6:35
29-35	Antonio Vivaldi, Paolo Benedetto Bellinzani, Giovanni Antonio Canuti & Anonymous <i>Pasticcio</i> in F major	8:48

Tabea Schwartz *recorder*
Daniel Rosin *violoncello*
Thomas Leininger *harpichord*

PAN CLASSICS PC 10421  Recorded at Reformierte Kirche Sissach (Switzerland), in October 2019
Recording producer: Christian Sager
Total time: 61:30  Made in The Netherlands  ISRC  CC01554  DIDD  7 619990 104211



THE PARENSI MANUSCRIPT Sinfonie di Varij Autori Tabea Schwartz – recorder Daniel Rosin – violoncello Thomas Leininger – harpichord	PC10441	PC: 01Q
	1 CD	
2019		

The Parensi manuscript from the Biblioteca Nazionale Palatina in Parma is an exceptional historical document full of wonderful music. The name Paolo Parensi is mentioned on the title page – it could have been the owner, copyist or player of this collection. The composers of the individual works, on the other hand, are not mentioned and can only partly be determined by comparing them with other sources; often the authorship remains only conjecture or completely in the dark.

"The Parensi Manuscript" is thus an approach to the unknown – a snapshot of a hitherto anonymous recorder repertoire from 18th century Italy. With this recording, the young recorder player **Tabea Schwartz** presents a fantastic debut CD.