



JOHANNES BRAHMS

Lieder & Duette

Coproduction with


CD 1 [67:40]

Heimkehr op.7 Nr.6 - Liebestreu op.3 Nr.1
Wiegenlied op.49 Nr.4
Vier Lieder op.43 (Nr.1&2)
Acht Lieder und Gesänge op.57 (Nr.1,3,8)
Acht Lieder und Gesänge op.58 (Nr.1,5)
Acht Lieder und Gesänge op.59 (Nr.3&4)
Rachel Harnisch
Acht Lieder und Gesänge op.59 (Nr.5)
Marina Viotti
Drei Duette op.20
Vier Duette op.61 (Nr.1,3,4)
Rachel Harnisch & Marina Viotti
Lieder und Gesänge op.32
Yannick Debus

CD 2 [58:22]

Fünf Duette op.66
Vier Balladen und Romanzen op.75 (Nr.2&4)
Rachel Harnisch & Marina Viotti
Sechs Lieder op.86 (Nr.1-3)
Fünf Lieder op.94 (Nr.4&5)
Acht Zigeunerlieder op.103
Fünf Lieder op.105 (Nr.1-4)
Marina Viotti
Vier Lieder op.96 (Nr.1&2)
Fünf Lieder op.106 (Nr.1&3)
Fünf Lieder op.107 (Nr.2&5)
Rachel Harnisch

Rachel Harnisch *soprano* **Marina Viotti** *mezzosoprano*
Yannick Debus *baritone*

Jan Schultz
fortepiano

PAN CLASSICS PC 10419

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Recording producer: Markus Heiland (Tritonus)

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<p>Johannes Brahms LIEDER & DUETTE</p> <p>Rachel Harnisch Marina Viotti Yannick Debus Jan Schultz</p>	PC10419	PC: 02G
	<p>2 CDs</p> <p>2019</p>	

Johannes Brahms wrote well over 300 lieder, including his arrangements of German folk songs, partsongs and choral lieder. Considering how long he carried a song around in his head before writing and publishing the final version, this is an astonishing amount. This 2-CD-set presents a selection from Brahms' huge lied repertoire, which not only gives an impression of his importance to music history up to the present day and what a perfect lied composer he was, but also reveals what a cheerful, young-at-heart and humorous person he must have been. The selection of songs and duets is arranged chronologically (1853-1896) and includes all phases of his life in which the lied played a central role, thus allowing the development of the German-language song in the time after Beethoven, Schubert and Schumann to be clearly traced.

The pianist **Jan Schultz** plays on a wonderful original J.B. Streicher fortepiano from 1871, a model on which Brahms also preferred to play. The singers are **Rachel Harnisch** (soprano), **Marina Viotti** (mezzo-soprano) and **Yannick Debus** (baritone) - young singers who have already celebrated successes in concert and in major opera houses.