



Pietro Torri
(1650-1737)

TRASTULLI
«Vamo, si» · «Ah, languido il mio seno» · «Si, si vendicare»
«Non si scorge più dipinto» · «Sonno amico» · «Aurette flebili» · «I molli Zeffiretti»
«Se un guardo» · «Con placido incanto» · «Trafitto ho il seno»
«Di vulcan nelle prigioni» · «Per dar slogo» · «Quanto dura ormai» · «Lascino li il mio desio»

OPERA ARIAS
«Nelle stragi più funeste» (Già dall'Isler ameno, 1718)
«Vincitore che vinto ti rendi» (Lucio Vero, 1720)
«A turbar l'onduoso regno» (Adelaide, 1722) · «Su spirti venite» (Amadis, 1724)

Cristina Grifone *soprano*
José Coca Loza *bass*

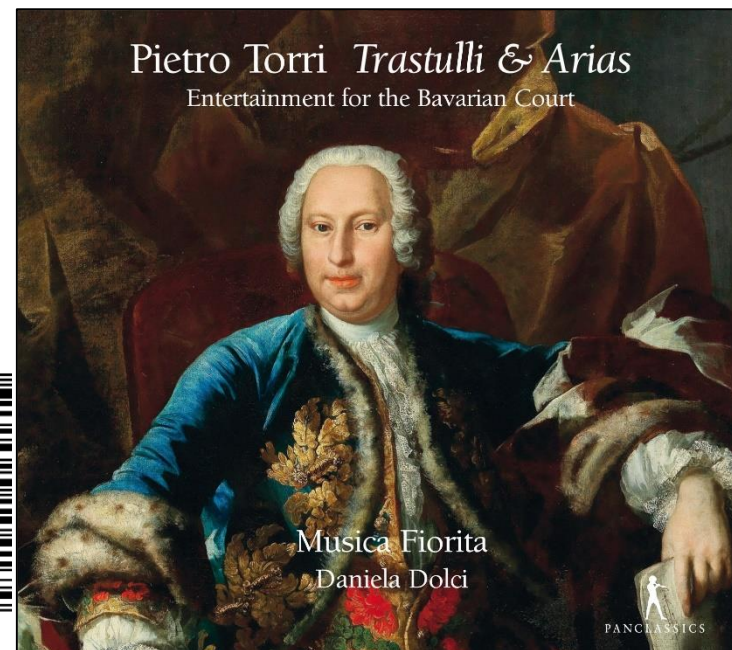
Musica Fiorita

Paolo Pandolfo *viola da gamba (solo & improvisations)*
Germán Echeverri, Karoline Echeverri Klemm *violin*
Sara Bagnati *viola* · **Amélie Chemin** *violoncello, viola da gamba*
Priska Comptoi, Katharina Andres *Baroque oboe & recorder* · **Andrew Burn** *bassoon*
Marco Lo Cicero *violone* · **Juan Sebastián Lima** *theorbo & Baroque guitar*

Daniela Dolci *harpsichord & direction*

PAN CLASSICS  Recorded at Adulfem Chapel, Basel (Switzerland) in September 2019
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Pietro Torri Trastulli & Arias
Entertainment for the Bavarian Court

Musica Fiorita
Daniela Dolci

PANCLASSICS

Pietro Torri TRASTULLI & ARIAS Entertainment for the Bavarian Court	PC10417	PC: 01Q
	1 CD	
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Pietro Torri's (1650-1737) life and work are closely connected with the Bavarian Elector Max Emanuel, whom he served for almost half a century. The monarch loved a pompous court with elaborately staged operas and festive cantatas. Torri provided the music, composing almost 20 operas and a large number of sacred and secular works for the Bavarian court, making Munich one of the great musical centres north of the Alps alongside Vienna. A special feature of Torri's oeuvre are his "Trastulli" (literally: time-wasting, playfulness) - a collection of 60 Italian arias with partly obligatory virtuoso instrumental interludes for evening entertainment in private court circles.

Daniela Dolci has compiled a selection of "Trastulli" into a pastiche and combined it with virtuoso opera arias by Torri. The programme gives a wonderful insight into the work of the opera and vocal composer Pietro Torri.