



Antonio Vivaldi „PER LA SIG.RA GELTRUDA“ Motets & Stabat mater Alessandra Visentin Ensemble Locatelli Luca Oberti	PC10414	PC: 01Q
	1 CD	
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The autograph reference "Per la Sig.ra Geltruda" on the manuscript of Vivaldi's motet "Clarae stellae, scintillate" has long aroused the curiosity of researchers. By years of research around the Vivaldi expert Michael Talbot is now revealed who this "Signora Geltruda" is: Geltruda della Violetta was a girl from the Venetian orphanage La Pietà, where Vivaldi worked for over a decade. Geltruda probably had an exceptionally beautiful voice that quickly attracted the interest of important personalities. Vivaldi's motet dedicated to Geltrude was commissioned by the Marquis Bentivoglio of Ferrara, who was Geltrude's patron.

The unusual voice of Geltruda is described as being particularly delicate and was probably especially effective in expressive and less virtuoso pieces. This style of writing is also found in other pieces by Vivaldi, most likely also written for Geltruda. The experienced contralto **Alessandra Visentin** is active at many of Europe's major opera houses and presents here with her first solo CD a special jewel in terms of repertoire and interpretation.