



Dancing with the Sun King

Michel Pignolet de Montéclair (1667–1737)
Sérénade ou Concert, divisé en trois suites de Pièces
pour les Violons, Flûtes & Haut-bois, composées d'Airs de Fanfares,
d'Airs Tendres, & d'Airs Champêtres, propres à Danser (1697)

1-8 *Airs Champêtres* [15:51]
10-14 *Airs Tendres* [12:23]
16-22 *Airs de Fanfares* [16:58]

Jean-Féry Rebel (1666–1747)
9 *Caprice* [3:01] · **15** *Boutade* [5:41]
23 *Les Caractères de la Danse. Fantaisie* [7:56]

Ensemble Odyssee
Anna Stegmann, Georg Fritz *recorder* · Georg Fritz, Rodrigo López Paz *oboe*
Antonio Constenla Martínez *musette, tambour de basque*
Eva Saladin (*concert master*), David Alonso Molina *violin* · Zdenka Procházková, Helmut Riebl *viola*
Israel Castillo Hernandez *viola da gamba* · Agnieszka Oszańca *cello*
Inga Maria Hlaucke *bassoon* · Andrea Friggl *harpsichord*

PAN CLASSICS
PC 10410

note 1 music
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Made in The Netherlands

Recorded at at Schullerk De Hoop, Diemen
(The Netherlands) in March 2019
Recording producer:
Christoph Martin Frommen

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Michel Pignolet de Montéclair
Sérénade ou Concert
divisée en trois suites (1697)

Jean-Féry Rebel
Les Caractères de la Danse (1715)

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DANCING WITH THE SUN KING Works by Montéclair & Rebel	PC10410	PC: 01Q
	1 CD	
Ensemble Odyssee	2019	

Louis XIV (1638-1715) was the personal embodiment of France and he loved to dance. The king himself was a fine dancer and had many opportunities to demonstrate his skill at the multiple dance balls given at Versailles.

Michel Pignolet de Montéclair's "Sérénade en Concerts" is a collection of dances probably written for one such occasion. The collection is exceptional because it contains all the music that was performed in one evening, divided into three parts: airs de fanfares, airs tendres, and airs champêtres. When Jean-Féry Rebel, one of the violin players of the Vingt-quatre violons, wrote "Les caractères de la danse", he launched a new fashion: the piece was written for a solo female dancer who performed a rapid succession of different dances, completely changing character every few bars. The piece achieved great popularity.