



La Bellezza
The Beauty of 17th Century Violin Music

- 1 Nicola Matteis Jr. (1650-1714) *Alia fantasia* 3:08
- 2 Romanus Weichlein (1652-1706) *Partia III* 9:25
- 3 Biagio Marini (1594-1663) *Sonata sopra la Mónica* 4:31
- 4 Johann Heinrich Schmelzer (c.1623-1680) *Sonata Quarta* 9:21
Andrea Falconieri (c.1585-1656)
- 5 *Follias echa para mi Señora Doña Tarolilla de Caralenos* 3:47
- 6-10 Heinrich Ignaz Franz von Biber (1644-1704) *Partia V* 9:58
- 11 Antonio Bertali (1605-1669) *Ciaccona* 8:28
- 12 Johann Paul Westhoff (1656-1705) *Imitatione del liuto* 2:41
- 13 Dietrich Buxtehude (1637-1707) *Sonata a 2* BWV 272 8:03
- 14 Marco Uccellini (1603-1680) *Aria sopra la Bergamasca* 3:40
- 15 Paolo Cima (c.1575-1622) *Sonata Seconda* 5:10

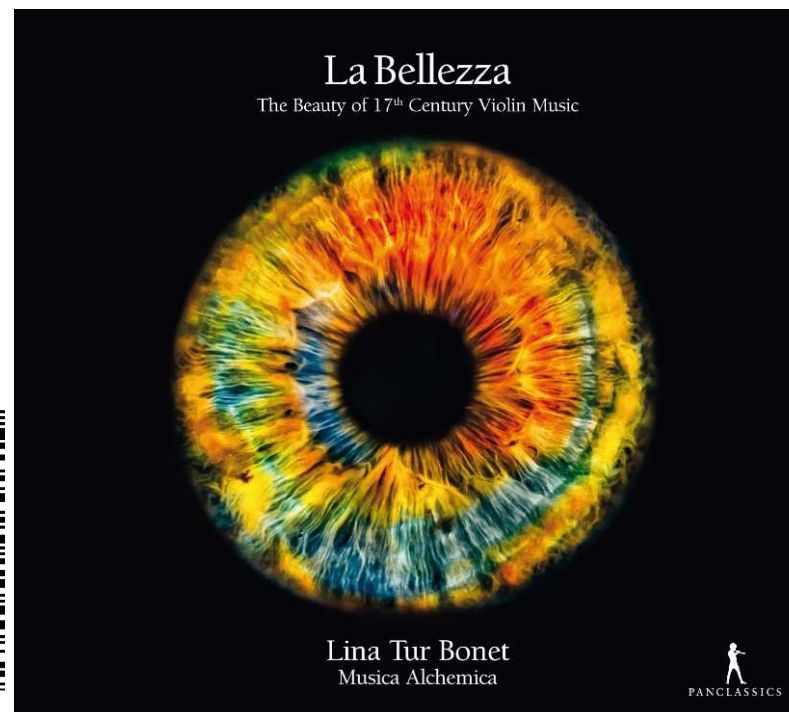
Lina Tur Bonet
violin, viola d'amore & direction
Musica Alchemica

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	1 CD 2019	
<p><u>Also available:</u> PC10391 Antonio Vivaldi IL GROSSO MOGUL Lina Tur Bonet/Musica Alchemica</p> 		

The 17th century was marked on the one hand by war, infirmity and devastation, but at the same time by great innovations in research and science. In music, which until then had been characterized by structure and order, new ideals such as virtuosity and emotionality developed and created an antipole to the problems of the time. The new view of "Beauty - Bellezza" places **Lina Tur Bonet** at the centre of her very personal programme, which brings together what she considers to be the most beautiful and stirring violin works of the period, presented in her own virtuoso and highly emotional style of playing.