



**PANCLASSICS**

## The Splendour of Venice

Renaissance & Early Baroque Music  
for Cornetts, Violins & Sackbuts

- Giovanni Gabrieli (1557-1612) *Canzon primi toni a 8* 3:56
- Pietro Lippi (c1575- c1630) *La Serafina a 4* 3:12
- Biagio Marini (1594-1663) *Canzon terza a 4 tromboni* 2:37
- Sebastiano Chilesi (c1580-1640) *Canzon Trigesimaprima a 8* 5:24
- Gioseffo Guami (1542-1612) *L'accorta a 4* 2:59
- Lucio Barbieri (1586-1659) *Veni de Libano* 3:49
- Cesario Gussago (c1550- after 1612) *Sonata Decimasettima a 8* 3:27
- Dario Castello (1602-1631) *Prima Sonata a doi soprani* 4:29
- Andrea Gabrieli (c1533-1585) *De profundis clamavi ad te Domine* 4:58
- Gioseffo Guami *La Guamina* 2:29
- Giovanni Gabrieli *Canzon VI a 7* 4:25
- Gioseffo Guami *Canzon Vigesimaquinta a 8* 2:31
- Claudio Monteverdi (1567-1643) *Cantate Domino* 5:44
- Biagio Marini *Canzon Octava a 6* 2:34
- Giuseppe Scarani (c1600-1674) *Sonata Quarta* 3:29
- Francesco Usher (1561-1641) *Sonata a 8* 3:46

### La Pifarescha

Josué Meléndez Peláez, Andrea Inghisiano, Doron David Sherwin *cornetto*  
Anais Chen, Eva Saladin *violin*  
Ermes Giussani, Corrado Colliard, Mauro Morini, Elna Veronese, David Yacus, Fabio Costa *sackbut*  
Vittorio Zanon, Francesco Moi, Luigi Panzeri *organ*

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## The Splendour of Venice

Music for Cornetts, Violins & Sackbuts

### La Pifarescha

PANCLASSICS



### THE SPLENDOUR OF VENICE Music for Cornetts, Violins & Sackbuts

La Pifarescha

PC10404

PC: 01Q

1 CD

2017

The turn of the 17th century represents not only the golden age of the Venetian Republic, but one of the most variegated moments in the history of Western art music. The innovations of the Venetian School, influential far beyond the confines of its native lagoon, represent the culmination of a stylistic evolution in a period of aesthetic transition from the high Renaissance to the early Baroque.

The instrumental music of “La Serenissima” is celebrated not only for the enormous historical, cultural, and artistic inheritance that it represents, but, quite simply, for its sheer beauty.