



Passio Iberica

Francisco Javier García Fajer
(1730-1809)

1-8 *Siete palabras de Cristo en la cruz* 29:42
(sung in Castilian)

José Joaquim dos Santos
(1747-1801)

9-20 *Stabat mater* 34:39

Barbara Barradas *soprano*
Lucia Napoli *mezzosoprano*
André Baleiro *baritone*

Divino Sospiro

Iskrena Yordanova, Jivka Kaltcheva, Elisa Bestetti, Paolo Perrone, Valeria Caponnetto,
Lina Manrique *violin* Krishna Nagaraja, Maria Bocelli, Elzbieta Stonoga, Lucio Studer Ferreira *viola*
Ana Raquel Pinheiro, Fernando Santiago Garcia *violoncello*
Marta Vicente *double bass* José Carlos Araújo *harp* *sichord*

Massimo Mazzeo
direction

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Passio Iberica

Francisco Xavier García Fajer
The Seven Last Words of Christ

José Joaquim dos Santos
Stabat mater

Divino Sospiro

Massimo Mazzeo



PASSIO IBERICA	PC10401	PC: 01Q
	1 CD	
García Fajer: Seven Last Words dos Santos: Stabat mater	2017	
Divino Sospiro Massimo Mazzeo		

Over the centuries, the religious traditions of the Holy Week gave rise to some of the most extraordinary works in the History of Music, dedicated both to the liturgy and to devotional practices of specific geographical and cultural contexts. Despite increasing secularization at the end of the 18th century, the Holy Week ceremonies, with a strong musical component, remained an important event in the spiritual, social and cultural life of Southern Europe.

“Passio Iberica” is an invitation to spirituality and reflection as a counterpoint to the fevered contemporary world. Two rare masterpieces are offered here, with two composers, both of Iberian origin, each with a fierce national (Spanish and Portuguese) identity, dedicated with deep devotion to Christ’s Calvary and to Mary’s sorrow at the feet of the cross.

Siete palabras de Cristo en la cruz, by Francisco Javier García Fajer (1730-1809), and the *Stabat mater*, by José Joaquim dos Santos (1747-1801), evince the personal mark of these composers as well as their knowledge of the tradition and compositional models in vogue at the time, both in the Iberian Peninsula and in Europe.