



Spirito Italiano Italian Style in German Baroque Musica Fiorita Daniela Dolci	PC10398	PC: 01Q
	1 CD 2017	
<p>Also available: PC10382 Georg Frideric Handel ODE FOR ST. CECILIA'S DAY HWV 76 Daniela Dolci/Musica Fiorita/+</p> 		

Since the Renaissance, Italy had become the prime nation of cultural renewal and a favoured study location for artists and musicians. German musical collections provide many examples of a yearning for musical 'dreamscapes' of Italy created in the Central German provinces. The ensemble **Musica Fiorita** under its leader **Daniela Dolci** discovered concertos and sacred music in the archives of locations such as Meiningen, Sondershausen, Rudolstadt and Weimar. The composers Fasch, Hasse, Molter, Stölzel and Jommelli are all representatives of the popular Italian style and have been "big names" all together in their time. The program presents seldom or never heard music in the splendid style of the High Baroque period.