

**PANCLASSICS**

## AMOR, FORTUNA ET MORTE

Madrigals by de Rore, Luzzaschi, Gesualdo Et Monteverdi

Cipriano de Rore (1515/16-1565) *Datemi pace · Mia benigna fortuna · Schiet'arbuscel · Amor, ben mi credevo (instr.) · Ancor che col partire · Amor, ben mi credevo · Sicut cervus desiderat (instr.)*

Luzzasco Luzzaschi (1545-1607) *Tu ribello d'Amor · Ahi, cruda sorte mia*

Carlo Gesualdo (1566-1613) *Se la mia morte brami · Occhi, del mio cor vita*

Scipione Lacorcia (c.1590-1620) *Ahi, tu piangi*

Girolamo Kapsberger (c.1580-1651) *Toccata sesta (instr.)*

Claudio Monteverdi (1567-1643) *Lamento della Ninfa · Lamento d'Arianna · Zefiro torna e' bel tempo rimena*

### Profeti della Quinta

Doron Schleifer, Roman Melish *countertenor*  
Lior Leibovici, Dan Dunkelblum *tenor*  
Elam Rotem *bass*

Ori Harmelin *Renaissance lute & archlute*

**Elam Rotem**  
*musical direction*

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	1 CD	
Profeti della Quinta	2018	

The vocal ensemble **Profeti della Quinta** was founded in the Galilee region of Israel by the bass singer and harpsichordist Elam Rotem, and is based in Basel, Switzerland, where its members undertook further studies of early music at the Schola Cantorum Basiliensis. The ensemble focuses on the vocal repertoire of the 16th and early 17th centuries. From its core of five male singers, the ensemble collaborates regularly with instrumentalists and additional singers. Profeti della Quinta has recorded CDs with music by the Jewish-Italian composer Salomone Rossi, Orlando di Lasso, Luzzasco Luzzaschi, and two works composed by Elam Rotem.

The Madrigal was the most prominent genre of secular vocal music in the Renaissance and early Baroque. The program of the present CD tells the story of the Italian Madrigal. It follows its evolution from the highly expressive polyphony of Cipriano de Rore, to the revolutionary madrigals by Claudio Monteverdi that shaped the Baroque era.