



PANCLASSICS

Marais meets Corelli

viol	Tobias Hume c1559-1645 A Soldier's Galiard / Hark, hark	3:18
	Antoine Forqueray 1672-1745 Chaconne La Buisson	4:30
	Marin Marais 1656-1728 Suite in D major & Chaconne en Rondeau	13:46
violin	Arcangelo Corelli 1653-1713 Violin Sonata No 5 in G minor	11:15
	Heinrich Ignaz Franz von Biber 1644-1704 Violin Sonata No 5 in E minor	11:20
	Marin Marais La Sonnerie de Ste. Genevieve du Mont de Paris	7:26
viol meets violin	Jacques Morel c1690-1740 Chaconne en trio	6:33
	Marin Marais & Arcangelo Corelli & Improvisations Folia-Variations	5:57

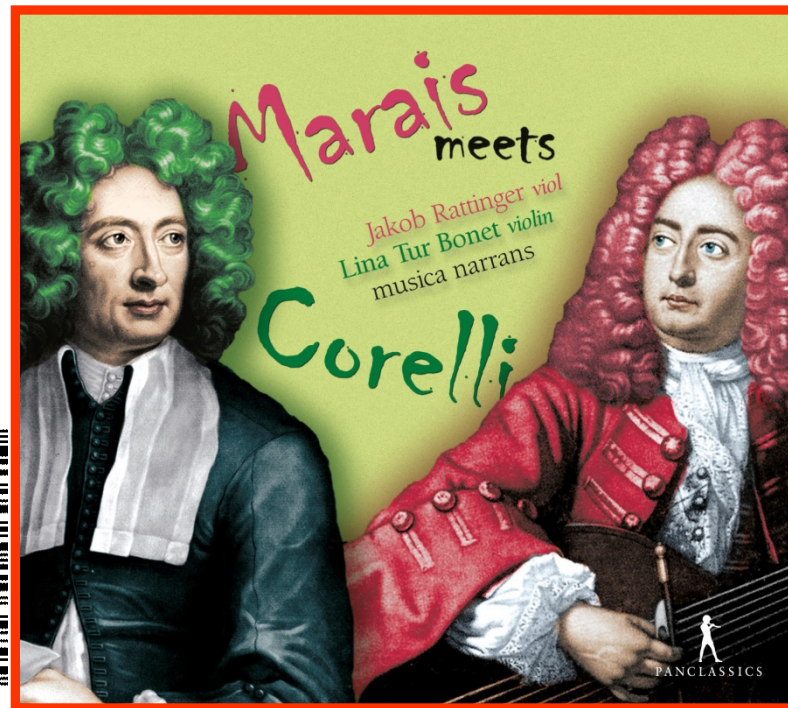
ensemble musica narrans
Hans Brüderl *Baroque guitar* Axel Wolf *theorbo*
Ralf Waldner *harpsichord*
Lina Tur Bonet *violin*
Jakob Rattinger
viola da gamba & direction

PAN CLASSICS  music
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Jakob Rattinger *viol*
Lina Tur Bonet *violin*
musica narrans

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MARAIS MEETS CORELLI Works by Hume, Forqueray, Marais, Corelli et al.	PC 10395	PC: 01Q
	1 CD	
Ensemble musica narrans Lina Tur Bonet – violin Jakob Rattinger – viola da gamba	2015	

More than 500.000 clicks on their YouTube video of *Folia*-variations by Marais and Corelli, and a wide array of enthusiastic comments (“spectacular”, “great”, “splendid”, “amazing”): violist **Jakob Rattinger** and violinist **Lina Tur Bonet** meet the demands of many music lovers who are keen of fireworks, virtuosity and positive energy.

Through this fictive competition between their two instruments, the performers illustrate in practice many of the aspects of the evolution of their respective instruments, with the absolutely breath-taking *Folia*-variations putting the icing on the cake of this very special proposal.