



Johann Sebastian Bach
Weihnachtsoratorium
BWV 248

CD 1 [76:54]
1-9 Kantate Nr. 1 (Am ersten Weihnachtsfeiertage) 26:14
10-23 Kantate Nr. 2 (Am zweiten Weihnachtsfeiertage) 28:43
24-36 Kantate Nr. 3 (Am dritten Weihnachtsfeiertage) 21:57

CD 2 [65:11]
1-7 Kantate Nr. 4 (Am Feste der Beschneidung Christi) 20:40
8-18 Kantate Nr. 5 (Am Sonntage nach Neujahr) 21:58
19-29 Kantate Nr. 6 (Am Feste der Erscheinung Christi) 22:33

Gunta Smirnova *soprano*
 Flavio Ferri-Benedetti *alto*
 Hans Jörg Mammel *tenor (Evangelist)*
 Raitis Grigalis *baritone*

Musica Fiorita
 Daniela Dolci
musical direction

PAN CLASSICS  Recorded at Adullam Kapelle, Basel (Switzerland) in December 2017
 PC 10393 © + © 2018 Recording producer: Stefano Albarelli
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Johann Sebastian Bach
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Musica Fiorita Daniela Dolci

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PANCLASSICS

Johann Sebastian Bach WEIHNACHTSORATORIUM BWV 248 Christmas Oratorio Hans Jörg Mammel, Gunta Smirnova Flavio Ferri Benedetti, Raitis Grigalis Musica Fiorita Daniela Dolci	PC 10393	PC: 02G
	2 CDs 2017	
<p>Also available: PC 10382 George Frideric Handel – ODE FOR ST CECILIA'S DAY HWV 76 Cristina Grifone/Hans Jörg Mammel/Daniela Dolci/Musica Fiorita</p>		

After Handel's *Messiah* and the *Ode for St Cecilia's Day*, **Daniela Dolci** and **Musica Fiorita** present on Pan Classics their version of Johann Sebastian Bach's *Christmas Oratorio*. Based in Basel, Dolci has easy access to many of the best vocal soloists around, and this recording has been no exception: the role of the Evangelist is sung by **Hans Jörg Mammel**, and the other main roles are defended by **Gunta Smirnova**, **Flavio Ferri-Benedetti** and **Raitis Grigalis**. With such a setup, the question of "why a new recording of the Christmas Oratorio" is needed is easily answered.