



**Orlando**  
George Frideric Handel

opera in three acts  
King's Theater Haymarket, London,  
27 January 1733

CD1 act I [56:39]  
CD2 act II [47:13]  
CD3 act III [53:42]

Christophe Dumaux Orlando  
Elena de la Merced Angelica  
Jean Michel Fumas Medoro  
Rachel Nicholls Dorinda  
Alain Buet Zoroastro

La Grande Écurie et la Chambre du Roy  
Jean-Claude Malgoire

PAN CLASSICS PC 10392  
© 2018 note 1 music gmbh  
Total time: 2h 37min  
Made in The Netherlands

Recorded live at Théâtre municipal de Tourcoing (France) on 4 March 2008  
© 2008 K617  
licensed by Phais Music  
Booklet essay: Deutsch · English · Français

ISRC  
LIC 01554  
DDD  
7 619990 103924




Christophe Dumeaux  
Elena de la Merced · Rachel Nicholls  
Jean Michel Fumas · Alain Buet  
La Grande Écurie et la Chambre du Roy  
Jean-Claude Malgoire

**Orlando**  
G.F. Handel

7 619990 103924

<b>George Frideric Handel</b> <b>ORLANDO</b>  Christophe Dumaux, Elena de la Merced, Jean Michel Fumas, Rachel Nicholls, Alain Buet La Grande Écurie et la Chambre du Roy Jean-Claude Malgoire	<b>PC 10382</b>	<b>PC: 03G</b>
	3 CDs  2008	

In his setting of Orlando (drawn from Tasso's Orlando furioso), Handel offers a score of a remarkable dramatic power, diversity and originality. Everything in the opera arouses admiration: the extremely varied scoring, the exuberant vocal writing, the rhythmic invention, the subtle melodies.

With a fantastic vocal setup and his always excellent ensemble, **Jean-Claude Malgoire** has produced a recording that will permanently stay among the very best readings of the score. In words of The Daily Telegraph, "the playing of La Grande Écurie is excellent... **Christophe Dumaux** gives a fruity account of the tremendous mad scene". Re-release K617.