



|                                                                                                                                              |          |         |
|----------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|
| <b>Robert Woodcock</b><br><b>CONCERTOS for Recorder &amp; Oboe</b><br><br>Anna Stegmann – recorder<br>Georg Fritz – oboe<br>Ensemble Odyssee | PC 10386 | PC: 01Q |
|                                                                                                                                              | 1 CD     |         |
| 2017                                                                                                                                         |          |         |
| Also available: <b>PC 10348</b><br><b>William Babell – CONCERTOS OP. 3 for Violins and Flute</b><br>Stegmann/Friggi/Ensemble Odyssee         |          |         |

Robert Woodcock was not a professional musician. He was a painter and ships were his favorite subjects: many of those are now displayed in National Maritime Museum in Greenwich and testify to his skills. He did not make a living out of music, yet he played the oboe and in 1727 he published a collection of twelve concertos.

In 1720s London's public was mesmerized by the newly-imported Italian concerto and by the virtuosity of the several wind players who performed on the English stages on different instruments. Woodcock, who scored his music for sixth-flute (a soprano recorder in D), oboe, and traverso with string accompaniment, wrote some of the music played by those virtuosi. He was a contemporary of Handel and it is not by chance that one of his pieces was for a long time attributed to Handel.

In this new CD, **Ensemble Odyssee** presents the complete recorder and oboe concertos by Woodcock together with some lesser-known orchestra works by Charles Dieupart and Sammartini's celebrated recorder concerto in a new and fresh performance.