

PANCLASSICS

The Romantic Clarinet in Germany

Franz Danzi (1763–1826)
1-3 *Sonata Concertante in B flat major for Clarinet & piano* 22:32

Felix Mendelssohn-Bartholdy (1809–1847)
4-6 *Sonata in E flat major Es-Dur for Clarinet & piano (WoO)* 18:35

Norbert Burgmüller (1810–1836)
7 *Duet for Clarinet & piano Op. 15* 9:51

Carl Gottlieb Reissiger (1798–1859)
8 *Duo Brilliant for Clarinet & piano in B flat major, Op. 130* 14:35

Pierre-André Taillard
Romantic clarinet
after Heinrich Grenser (Dresden c 1800)

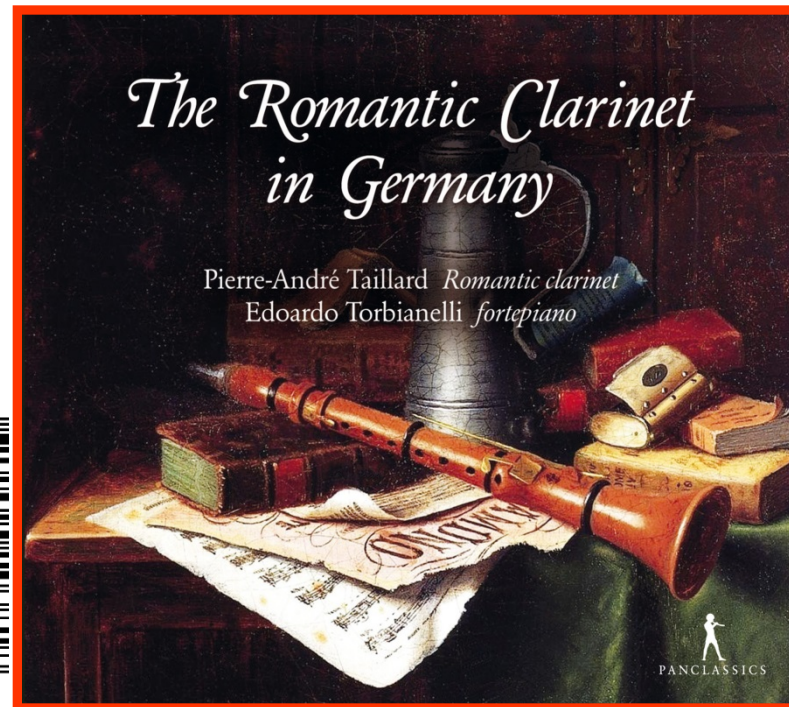
Edoardo Torbianelli
fortepiano
Conrad Graf (Vienna 1824)

PAN CLASSICS PC 10381
note 1 music
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Made in The Netherlands

Recorded at Salle de musique,
La Chaux-de-Fonds (Switzerland)
in November 2007
Recording producer: Koichiro Hattori
Booklet essay: Deutsch · English · Français

ISRC
LC00612
DDD

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Pierre-André Taillard *Romantic clarinet*
Edoardo Torbianelli *fortepiano*

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THE ROMANTIC CLARINET IN GERMANY Works by Danzi, Mendelssohn et al.	PC 10381	PC: 01Q
	1 CD	
Pierre-André Taillard – romantic clarinet Edoardo Torbianelli – fortepiano	2007	

While once visiting Mannheim, W.A. Mozart wished aloud: “Oh, if only we even had but clarinets in Salzburg...”, so as to be able to employ this instrument in an orchestra. Rare are the instruments in the 18th century and even more so the players who master them. In the 19th century however, a proper clarinet boom could be witnessed; no orchestra could longer play without it and solo literature became sought after. **Pierre-André Taillard** and his piano accompanist **Edoardo Torbianelli** present works for clarinet and piano by German composers of the early 19th century and perform them on instruments of the time.