



*ELISABETH JACQUET DE LA GUERRE*  
(1665-1729)

*Violin Sonatas*  
(Paris 1707)

1-7	<b>Sonata I in D minor</b> [adagio 3/2] · Presto · Adagio · Presto-Adagio · Presto · Aria · Presto	15:45
8-11	<b>Sonata II in D major</b> Presto · Adagio · Presto · Presto	7:38
12-17	<b>Sonata III in F major</b> [adagio] · Presto · Adagio · Presto · Aria · Adagio	9:05
18-22	<b>Sonata IV in G major</b> [ ] · Presto-Adagio · Presto · Presto · Adagio · Aria	10:15
23-27	<b>Sonata V in A minor</b> [C] · Presto · Adagio · Courante · Aria	9:27
28-33	<b>Sonata VI in A major</b> Allemande · Presto · Adagio-[ ] · Aria-Adagio · Presto · Aria	16:28

Lina Tur Bonet *Baroque violin*  
Patxi Montero *bass viol*  
Kenneth Weiss *harpsichord*

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<b>Elisabeth Jacquet de la Guerre</b> <b>VIOLIN SONATAS</b>  Lina Tur Bonet – baroque violin Patxi Montero – bass viol Kenneth Weiss – harpsichord	<b>PC 10380</b>	<b>PC: 01Q</b>
	1 CD  2011	
<p><b>Also available: PC 10375</b>  <b>Arcangelo Corelli - VIOLINSONATEN OP. V</b>                  Lina Tur Bonet/Musica Alchemica</p>		

After the success of her recordings with music by Vivaldi, Biber, and Corelli, **Lina Tur Bonet** focuses for this new release on the French female composer Elisabeth Jacquet de la Guerre, a protégée of Louis XIV. These sonatas were published in Paris in 1707, quite a long time after their composition, and made a strong impression in France. One of the features of this beautiful music is the strong protagonism of the basso continuo, many times sharing the melodic development with the violin: **Kenneth Weiss** on the harpsichord and **Patxi Montero** on the viola da gamba provide the perfect team at the side of Tur Bonet.