



PANCLASSICS

DOMENICO DALL'OGLIO
(c 1700-1764)

*Sonatas for
Violin and Basso continuo*
(Paris, 1738)

1-4	Sonata no. 1	14:13
5-8	Sonata no. 4	13:33
9-11	Sonata no. 8	12:40
12-14	Sonata no. 9	09:52
15-25	Sonata no. 12	12:40

Maria Krestinskaya
Baroque violin

Grigory Krotenko
bassetto

Imbi Tarum
harpsichord & organ

PAN CLASSICS PC 10378
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DOMENICO DALL'OGLIO
Violin Sonatas

Maria Krestinskaya
Grigory Krotenko · Imbi Tarum

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Domenico Dall'Oglio SONATAS FOR VIOLIN AND BASSO CONTINUO	PC 10378	PC: 01Q
	1 CD	
Maria Krestinskaya – baroque violin Grigory Krotenko – bassetto Imbi Tarum – harpsichord & organ	2017	

The rising Russian star violinist **Maria Krestinskaya** (recent collaborations with artists like Michael Chance, Paul O'Dette, Stephen Stubbs, Phoebe Carrai, Kristian Bezuidenhout, Bob van Asperen and Dmitry Sinkowsky all acknowledge her great quality), presents her debut CD as a solo artist with six sonatas with continuo by Domenico dall'Oglio, probably a pupil of Giuseppe Tartini. These sonatas are very attractive miniatures which allow for the expression of a wide variety of nuances, very well suited to Krestinskaya's virtuosistic yet highly sensitive playing style.