

Cosmography of Polyphony

A Journey through Renaissance Music
with 12 Recorders

1	Adrian WILLAERT (c.1490-1562)	Beata viscera Mariae virginis [a6]	4:06
2	Hernando de CABEZÓN (1541-1602)	Dulce Memoriae [a4]	3:09
3	Johannes OCKEGHEM (c.1410-1497) attr.	Malor me bat [a3]	2:57
4	Nicolas GOMBERT (c.1495 - c.1560)	Mille regretz de vous abandonner [a6]	4:10
5	Antoine BRUMEL (c.1470-1536)	Tanndernac [a3]	2:43
6	Carlo GESUALDO (1561-1613)	O dolorosa gioia [a5]	2:57
7-9	Pierre PHALÈSE (c.1505/10 - c.1573/76) ed.	Gaillarde: Puis que vivre en servitude [a4] · Bransele gay [a4] · Bransele [a4]	5:39
10	Alfonso FERRABOSCO I (c.1543-1588)	IFantasia! di sei bassi [a6]	4:54
11	after Jan Pieterszoon SWEELINCK (1562-1621)	Praeludium Pédaliter [a4]	2:43
12	Jan Pieterszoon SWEELINCK	Mein junges Leben hat ein End [a4]	6:27
13	Johann Sebastian BACH (1685-1750)	Wenn wir im höchsten Nöthen sein [a4]	1:41
14-16	Anthony HOLBORNE (c.1545-1602)	As it fell on a holie Eve [a5] · Gaillard: Ecce quam bonum [a5] · Almain: The Choyse [a5]	2:40
17	Osbert PARSLEY (1511-1585)	Spes nostra [a5]	4:56
18	Juan del ENCINA (1468-1530)	Oy comamos y bebamos [a4]	2:02
19	Alonso LOBO (1555-1617)	Versa est in luctum [a6]	5:12


The Royal Wind Music
Petri Arvo · Verena Barie · Stephanie Brandt · Francesca Clements · Eva Gemeinhardt
Arwieke Glas · Hester Groenleer · Dianne Heijstee · Dorottya Kis · Yi-Chang Liang
Marco Magalhães · Maria Martínez Ayerza · Filipa Margarida Pereira · Anna Stegmann

Renaissance recorders

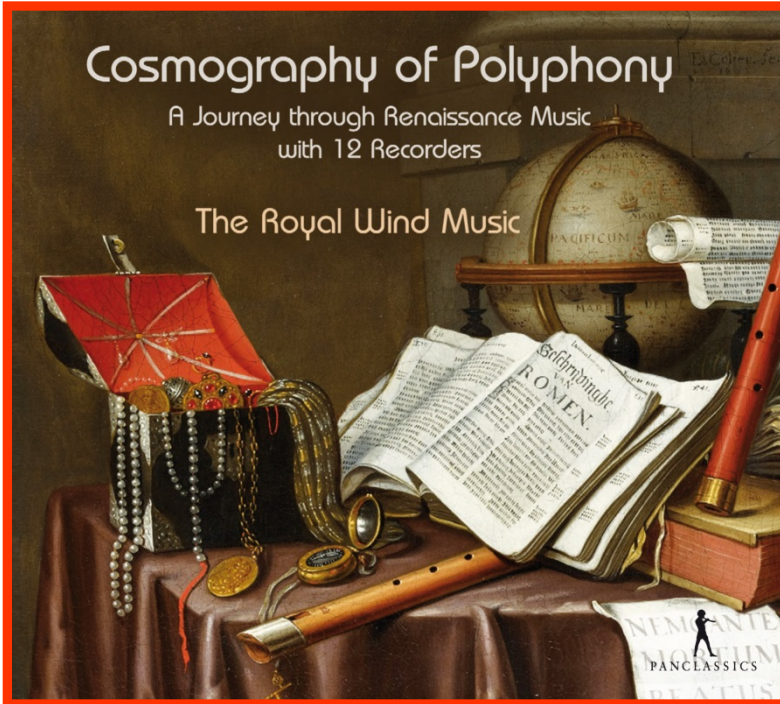
PAN CLASSICS PC 10377
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Made in The Netherlands

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Recording producer: Andrea Fraggi

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The Royal Wind Music



COSMOGRAPHY OF POLYPHONY A journey through Renaissance Music with 12 recorders The Royal Wind Music	PC 10377	PC: 01Q
	1 CD	
	2016	

The Royal Wind Music is a unique consort of renaissance recorders which performs on a collection of instruments especially made for the ensemble by leading flute makers from The Netherlands, Canada and Germany. The recorders range from the twelve-inch soprano to the sub-contrabass measuring over ten feet. Because of its special sound plenty of reviews and concert-goers have described The Royal Wind Music as a “walking” or a “breathing” organ. The twelve members of the ensemble all studied at the Amsterdam Conservatoire.

The new CD *Cosmography of Polyphony* sketches the musical universe of The Royal Wind Music. Since its foundation in 1997, the ensemble has performed Renaissance music from all over Europe, particularly from England, Spain, Germany, Italy, the Netherlands and Flanders, with occasional excursions into the Baroque. In the center of the ensemble’s musical universe is polyphony, the style of simultaneously combining a number of parts, each forming an individual melody and harmonising with each other.