



## Arias for Silvio Garghetti

The Habsburg Star Tenor

1	Johann Joseph Fux (1660-1741)	<i>Vola giù di lido in lido</i>	»Julio Ascanio, Re d'Alba« (1708)	4:51
2	Marc Antonio Ziani (1653-1715)	<i>Chi piacere altrui desia</i>	»La Flora« (1706)	6:48
3	Antonio Bononcini (1677-1726)	<i>Per sentir di bassa frode</i>	»Arminio« (1706)	4:10
4	Giovanni Bononcini (1670-1747)	<i>Il mio cor parla</i>	»Proteo sul Reno« (1703)	3:10
5	Antonio Caldara (1670-1736)	<i>Nelle membra lacerate</i>	»La verità nell'inganno« (1717)	2:25
6	Antonio Bononcini	<i>Due numi del core</i>	»La presa di Tebe« (1708)	4:08
7	Giovanni Bononcini	<i>Farò guerra a la terra</i>	»Il fiore delle Eroine« (1704)	2:13
8	Francesco Conti (1681-1732)	<i>Di mia glorie il vanto e'l fasto</i>	»Alba Cornelia« (1714)	7:58
9	Emperor Joseph I (1678-1711)	<i>Più d'ogni stella</i>	»La Flora« (1706)	3:31
10	Francesco Conti	<i>Cieca amante, ingrata figlia</i>	»Il finto policare« (1716)	4:44
11	Johann Joseph Fux	<i>Non è il sol che col raggio vitale</i>	»Dafne in Lauro« (1714)	3:47
12	Johann Joseph Fux	<i>So che d'aquila e costume</i>	»Pulcheria« (1708)	3:29
13	Giovanni Bononcini	<i>Ei già gode più sereno</i>	»Il ritorno di Giulio Cesare« (1704)	4:51
14	Francesco Conti	<i>Ardo anch'io ne son bastanti</i>	»Amore in Tessaglia« (1718)	4:10
15	Francesco Conti	<i>Se al mio braccio togliesti quel brando</i>	»Il finto policare« (1716)	2:33

**Markus Miesenberger**  
tenor & direction

**Neue Wiener Hofkapelle**

Fritz Kircher, Jolanta Sosnowska violin · Peter Aigner viola · Peter Trefflinger cello  
Magdalena Schauer double bass · Claire Pottinger-Schmidt tenor viol · Franz Landlinger trumpet  
Hubert Hoffmann lute · Erich Traxler harpsichord

PAN CLASSICS  
PC 10372

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<p><b>ARIAS FOR SILVIO GARGHETTI</b> <b>The Habsburg Star Tenor</b></p> <p>Markus Miesenberger Neue Wiener Hofkapelle</p>	PC 10372	PC: 01Q
	1 CD	
2017		

The arias presented on this CD by Austrian tenor **Markus Miesenberger** display a representative cross-section of operatic music performed at the Viennese Imperial court at the beginning of the 18th century.

Silvio Garghetti was a member of the Viennese Imperial Court from 1702 until his death in 1729 and was involved in 28 different opera and oratorio productions at the Viennese Imperial Court. He was clearly the outstanding lyrical tenor of his time in Vienna and most likely also a star tenor in the modern sense of the word who appeared alongside the most famous male and female singers and castratos of the Baroque period. Composers employed at court including Francesco Conti, Johann Joseph Fux, Antonio Caldara, Giovanni and Antonio Bononcini and also Marc' Antonio Ziani created imaginative and ornate arias for him to sing in a variety of operatic performances.