



Georg Daniel Speer
(1636-1707)

Liebesabenteuer
Musicalisch-Türkischer Eulen-Spiegel (1688)

1-3 Erstes Venusabenteuer 17:31
Lompyn erzählt seinem Heren, wie eine tapferere Dame, einem ruhmkräftigen Venus-Narren Hörnere aufsetzt.
Pohlisch Ballet 15 · Pohlisch Ballet 16 · Sonata 31


4-6 Zweites Venusabenteuer 17:31
Lompyn erzählt noch mehr seinem auf der Buhlschaft lustigen Heren, wunderliche buhlerische Begebenheiten, zwischen einem Moscowitischen Patriarchen, und einer schönen Dorff-Müllerin.
Moskowitisch Ballet 17 · Hungarisch Ballet 18 · Sonata 32

7-9 Drittes Venusabenteuer 12:32
Lompyn singet seinem Heren Cergely ein Liedchen von allerhand Venus-Gesellen.
Hungarisch Ballet 19 · Hungarisch Ballet 20 · Sonata 33

10-14 Ballet 34 · Courant 35 · Gavotto 36 · Sarabanda 37 · Gigue 38 4:46

Markus Miesenberger (Tenor)
Ars Antiqua Austria
Gunar Letzbor

PAN CLASSICS **note 1** music KOPRODUKTION MIT **BR KLASSIK** Recorded at Germanisches Nationalmuseum Nürnberg (Germany) in March 2014
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PANCLASSICS

Georg Daniel Speer (1665-1729) MUSICALISCH-TÜRCKISCHER EULEN-SPIEGEL: LIEBESABENTEUEER	PC 10339	PC: 01Q
	1 CD	
Markus Miesenberger –tenor Ars Antiqua Austria Gunar Letzbor	2017	

In the year 1688, when the 52-year-old Georg Daniel Speer, son of a reputed peltmonger family of Breslau, had his *Musicalisch-Türkischer Eulen-Spiegel* published in Ulm, he was an organist and assistant teacher in South Germany and already had an eventful life behind him. At the age of 18, he sets off on his way through the Carpathian Mountains to Spisz (located in the north-east of present-day Slovakia). Throughout the following years, he works as a mercenary for various armies, once as an army drummer, then as a bugler in the war of Hungary against the Turks. Finally, he reaches Constantinople in the company of a "high-born lord".

In his *Musicalisch-Türkischer Eulen-Spiegel*, Speer sets texts from his picaresque novel *Ungarischer oder Dacianischer Simplicissimus* in music. Speer lets his hero Lompyn travel musically through all the countries then affected by the Turkish invasion. To this effect, the versatile composer created dances and melodies in the style of each of these almost exotic peoples. From the large number of stories, **Gunar Letzbor**, the leader of **Ars antiqua Austria**, chose two CD filling programs: the already released CD with *War Stories* (PC 10317) of our hero Lompyn and now his *Love Affairs*. These are erotic accounts from the past that provide a certain antithesis to the *war stories*. In *Love Affairs*, we witness a few spicy scenes illustrating how little the world of love has changed its face over the centuries. The erotic allusions titillate today as they did then.