

From the budding blossoms of first love and the heat of passion, to when feelings subside and fade away, “the seasons of love” are the overarching theme of this programme of *madrigali concertati* by three notable members of the Venetian school: Biagio Marini, Giovanni Rovetta and Giovanni Valentini. The madrigals on this recording exemplify the new musical aesthetic of *affetti* and the seasons of nature are mirrored by the stages of love experienced by the lyrical hero. The ever-changing vocal and instrumental forces of up to six singers and seven instrumentalists lend colourful variety to the recording as it progresses from *primavera*, *estate*, *autunno* and *inverno* through the seasons of love.

As a prelude to the “seasons of love”, ensemble member and soprano Hana Blažiková sings Marini’s doleful lament *Le Lagrime d’Erminia*.

Since its inaugural concert of continuo anthems by Purcell in 2013, the professional ensemble BERNVOCAL under artistic director Fritz Krämer has become a fixture in the Swiss early music scene and beyond, thanks to its performances of Renaissance and Baroque vocal repertoire.

HANA BLAŽÍKOVÁ *soprano*  
BERNVOCAL  
FRITZ KRÄMER *direction*



Total time 70:54  
Recording Reformierte Kirche  
Arlesheim (CH) | 28.06.–1.07.19  
Made in the Netherlands

Booklet EN, FR, DE  
© 2021 Musurgia BV  
© 2021 Musurgia BV  
PAS 1110 passacaille.be



## STAGIONI D'AMORE Madrigali by Marini, Rovetta & Valentini

PAS1110

PC: 01Q

1 CD

2019

Hana Blažiková – soprano  
Bernvocal  
Fritz Krämer – direction

From the budding blossoms of first love and the heat of passion, to when feelings subside and fade away, “the seasons of love” are the overarching theme of this programme of madrigali concertati by three notable members of the Venetian school: Biagio Marini, Giovanni Rovetta and Giovanni Valentini. The madrigals on this recording exemplify the new musical aesthetic of *affetti* and the seasons of nature are mirrored by the stages of love experienced by the lyrical hero. The ever-changing vocal and instrumental forces of up to six singers and seven instrumentalists lend colourful variety to the recording as it progresses from *primavera*, *estate*, *autunno* and *inverno* through the seasons of love.

As a prelude to the “seasons of love”, ensemble member and soprano **Hana Blažiková** sings Marini’s doleful lament *Le Lagrime d’Erminia*. Since its inaugural concert of continuo anthems by Purcell in 2013, under artistic director **Fritz Krämer** the professional ensemble **Bernvocal** has become a fixture in the Swiss early music scene and beyond thanks to its performances of Renaissance and Baroque vocal repertoire.