


<p>CD 1</p> <p>01 Aria 02 Variatio 1 03 Variatio 2 04 Variatio 3 05 Variatio 4 06 Variatio 5 07 Variatio 6 08 Variatio 7 09 Variatio 8 10 Variatio 9 11 Variatio 10 12 Variatio 11 13 Variatio 12 14 Variatio 13 15 Variatio 14 16 Variatio 15</p> <p><i>total time 42:37</i></p>	<p>CD 2</p> <p>01 Variatio 16 02 Variatio 17 03 Variatio 18 04 Variatio 19 05 Variatio 20 06 Variatio 21 07 Variatio 22 08 Variatio 23 09 Variatio 24 10 Variatio 25 11 Variatio 26 12 Variatio 27 13 Variatio 28 14 Variatio 29 15 Variatio 30 16 Aria da Capo</p> <p><i>total time 45:45</i></p>
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MICHEL KIENER *harpsichord*




Recorded in Moulin En Clarens (Vich, CH) | 26-30 June 2017
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Booklet EN, FR, DE
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BACH

GOLDBERG VARIATIONS



MICHEL KIENER
HARPSICHORD



<p>Johann Sebastian Bach GOLDBERG VARIATIONS</p> <p>Michael Kiener – harpsichord</p>	PAS1108	PC: 021
	<p>2 CDs</p> <p>2017</p>	

With this record, Swiss harpsichordist **Michel Kiener** presents his interpretation of this absolute masterpiece by Bach. Michel Kiener undertook both his piano and harpsichord studies at the Geneva Conservatory of Music, where he won the prize of virtuosity in both disciplines. He perfected his art with Gustav Leonhardt in Amsterdam and was laureate of the Bruges International Harpsichord Competition. Due to his versatility and his passion for chamber music, Kiener has performed with many outstanding artists such as Christophe Coin, the Kuijken brothers, Ryo Terakado and singers such as Marta Almajano and Jennifer Smith. As a soloist he performed with the ensembles Il Giardino Armonico and Il Gardellino.

Michel Kiener performs the Goldberg Variations on his magnificent harpsichord with sumptuous bass made by William Dowd in Paris in 1978, modelled on an instrument made by N. Blanchet in 1730.